

The resident

December 2014

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CHRISTMAS

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top local chefs*

*Jack Thorne
brings Hope to
the Royal Court*

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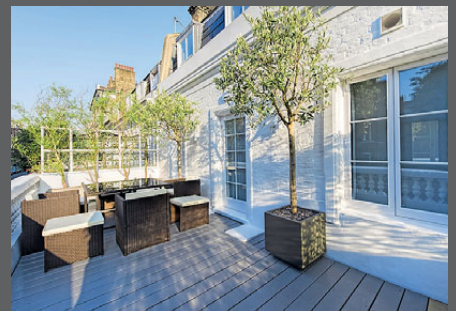
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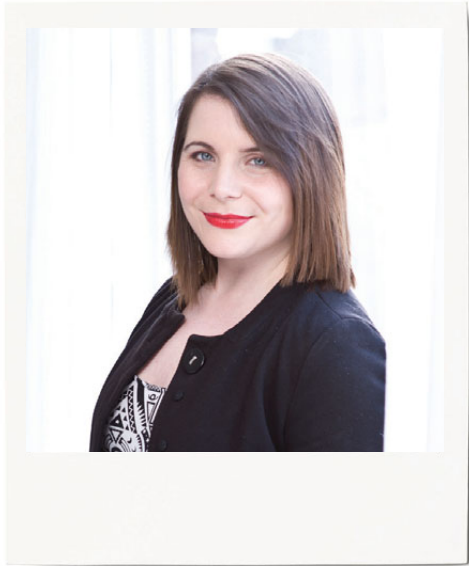
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Distributed in Kensington, Chelsea, Knightsbridge, Belgravia and Fulham

Letter from the EDITOR



I want to say it...and I know you've probably been hearing it since October...but it really is that time of year again. It's a hateful phrase I know; splashed on advertisements across the land with that annoying element of faux-surprise, as if we weren't expecting a 25th of December this year. But don't get me wrong, this is isn't a predictable instalment of 'Bah Humbug'. I love everything Christmas – on the day; I am the one who is never seen without a tissue paper hat (even though they always tear at the sides on account of my sizeable head).

I drink mulled wine and eat mince pies despite hating the taste of both, just because I love the festive association. I even love the annoying bits about Christmas, like finding pine needles inside socks and that weird smell of fake snow.

As an expat, for me Christmas usually involves a long, delayed plane journey home to Ireland, squashed between the present-filled suitcases of my fellow travellers on the Stansted Express. I rarely get to experience London during the festive period, and so this issue, I've passed the mantle to Chelsea local Chloe-Jasmine Whichello, who shares her guide to Christmas in the Royal Borough on page 18. Also in this issue, we ask five

local chefs how they will be tackling the most stressful meal of the year on page 80; brace yourself if you're a turkey traditionalist, as Pétrus' Head Chef Neil Snowball has some home truths to share. As far as I'm concerned, as long as there's stuffing, it's ok by me.

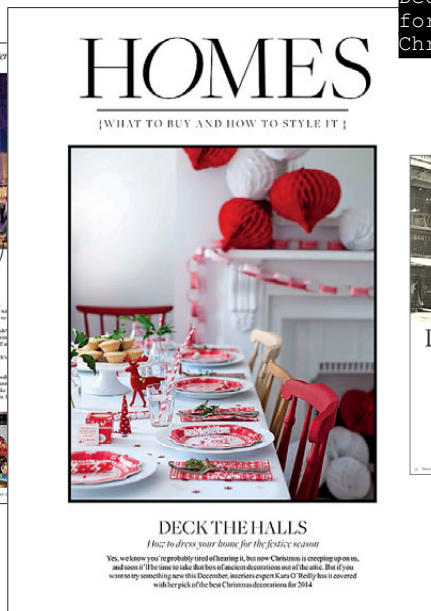
Merry Christmas or as they say where I'm from, Nollaig Shona Dhuit!

C. McCabe

Catherine McCabe, Editor



Chloe-Jasmine Whichello on Christmas in Chelsea, page 18



Decorative ideas for your home this Christmas, page 35



Discover the history behind Liberty's fashion legacy, page 32

THE NEW *Angel* NOTTING HILL

The New Angel invites you to celebrate the New Year's Eve in Notting Hill!

Family New Year's Eve

3 courses menu
£40 pp | 6pm-8pm
everyone is welcome

New Year's Eve Gala

5 courses menu
Lisa Rollin Electric violin
Glass of champagne
Fireworks on a big screen
£135pp | 8:30pm



Peter Blake and
Richard Smith

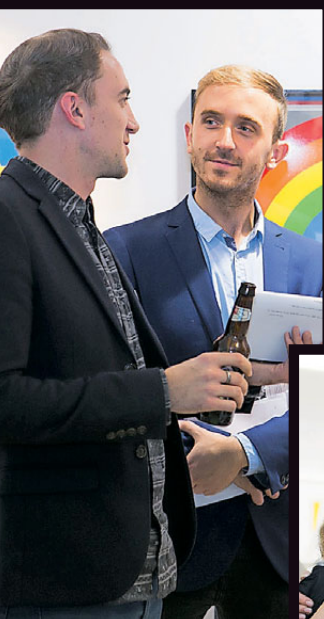


Sue Dray



SOCIAL NETWORK

Multiplied launch at Christie's London



Joseph Ross and
Hywel Kennedy



Meron Wolde,
Leyla Simple and
Victoria Rogers



Vassiliki Tzanakou
and Pato Bosich



Lucie Bennett



Markus Blattmann
and Rie Nozu

MULTIPLE TALENTS

Christie's South Kensington launched the fifth MULTIPLIED Art Fair to coincide with Frieze week, showcasing a diverse range of contemporary artwork. Along with works from Peter Blake, Damien Hirst and Gary Hume, the event also offered a platform for smaller London galleries and lesser known artists. Unlike most art fairs, some of the guests were able to take home affordable pieces on the day, with editions ranging in price from £200 to £5,000.

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ARENA

{THE FINEST EVENTS IN LONDON THIS MONTH }



LONDON RUSSIAN BALLET SCHOOL © IGOR ZAKHARKIN, 2014

RUSSIAN ROMANCE

Giselle comes to Cadogan Hall courtesy of the Russian Ballet School

Often referenced as one of the world's most romantic ballets, *Giselle* tells the story of the eponymous peasant girl who falls in love with Count Albrecht, a man betrothed to another, with tragic consequences. Cadogan Hall is premiering this adaptation, which has been choreographed by Vladimir Varnava, winner of the prestigious Golden Mask, and is set to Prokofiev's dramatic score. The dancers of the Russian Ballet School will be accompanied by the London Soloists Philharmonia. Tickets: £35, £23, £18, £10, concessions are available.

7.30pm, 8 December. 5 Sloane Terrace SW1X 9DQ; 020 7730 4500; cadoganhall.com



GET YOUR SKATES ON

Housed in one of the most stunning and memorable settings in the capital, the Natural History Museum Ice Rink returns for the festive season until 4 January 2015. Celebrating ten years in the foreground of the world-famous building, the Ice Rink offers a festive haven to help kick-start Christmas in the best way possible.

For bookings, call 0844 847 1576 or visit nhmskating.com



CHRISTMAS SOUL

Is there anyone better to get you into the festive spirit than Michael Bublé? The popular crooner seems to come into his own at this time of year and here's a chance to see him live. After ten sold out shows at The O2 last year, he returns to play two nights on 15-16 December as part of his new UK arena tour. Get yourself into the mood with one of the globe's biggest stars.

Book tickets at the02.co.uk



Bird in hand

Celebrated grand dame of pantomime, Clive Rowe, will make his much-anticipated return to the Hackney Empire this Christmas in *Mother Goose*, with Olivier Award-winning actress Sharon D Clarke playing the good enchantress Charity opposite Rowe. Set in the merry kingdom of Hackneytopia E8, the panto features a battle between two Enchantress Sisters, Charity and Vanity, for the soul of our heroine, Mother Goose. Will she be saved by Princess Pricilla, a goose who lays golden eggs?

Until 4 January 2015. For tickets, call 020 8985 2424 or visit hackneyempire.co.uk



Online

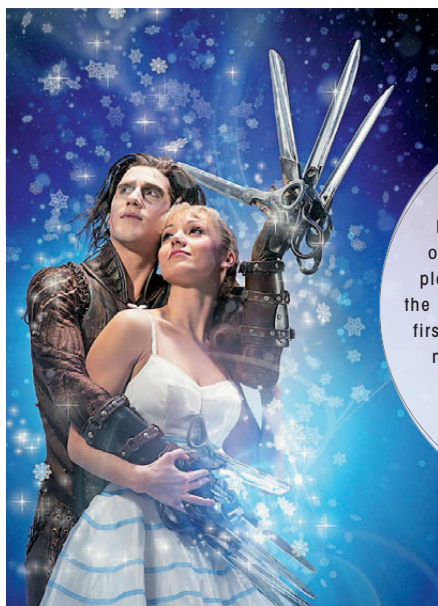
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ARENA

RADICAL DESIGN

Explore the revolutionary designs of celebrated Russian Avant-garde artists in a new display at the V&A. *Russian Avant-garde Theatre: War Revolution and Design (WWI)* examines around 150 set and costume designs of artists including Kazimir Malevich, Alexander Rodchenko, Vladimir Tatlin, who were all prominent experimental performers in the early 20th century, around the time of the First World War and Russian Revolution.

Until 25 Jan at Cromwell Road SW7 2RL;
020 7942 2000; vam.ac.uk



SHOW TIME

Matthew Bourne's dance production of *Edward Scissorhands* has carved a place in the hearts of thousands across the world since its premiere. Presenting its first major revival, Bourne brings a fresh new look for this modern fairytale to Sadler's Wells from 2 December-11 January 2015. Rosebery Avenue EC1R 4TN; 0844 412 4300; sadlerswells.com

English Gents, photo
by Sean Young



WIND OF CHANGE

Director and choreographer

Will Tuckett's critically
acclaimed *The Wind in the
Willows* returns to the West
End at the Vaudeville

Theatre from 26

November-17 January 2015.

404 Strand WC2R 0NH;

020 7304 4000; roh.org.uk



CIRCUS IS BACK IN TOWN

This Christmas La Soirée heads to the Southbank Centre as part of their Winter Festival. La Soirée's bizarre cocktail of cabaret, new burlesque, circus sideshow and contemporary variety is bigger than ever this year as they introduce some of the newest members to their ever-expanding and truly international family until 11 January 2015.

For tickets, call 0844 847 9910 or visit
southbankcentre.co.uk

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Christmas

just wouldn't be the same without a real tree adorned with lights and decorations. But the run up to the big day can be so busy that just getting the tree home and decorated can be a Herculean effort.

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Then after the big day is over they'll pick it up for you and recycle it too. You can opt for the full service or just part of the service – the choice is yours. You'll also get to choose from a selection of trees and varieties from small potted trees right the way through to twenty footers!

For more information visit
pinesandneedles.com or call 020 3384 9420



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The resident RECOMMENDS

5 of the best Christmas markets for festive shopping

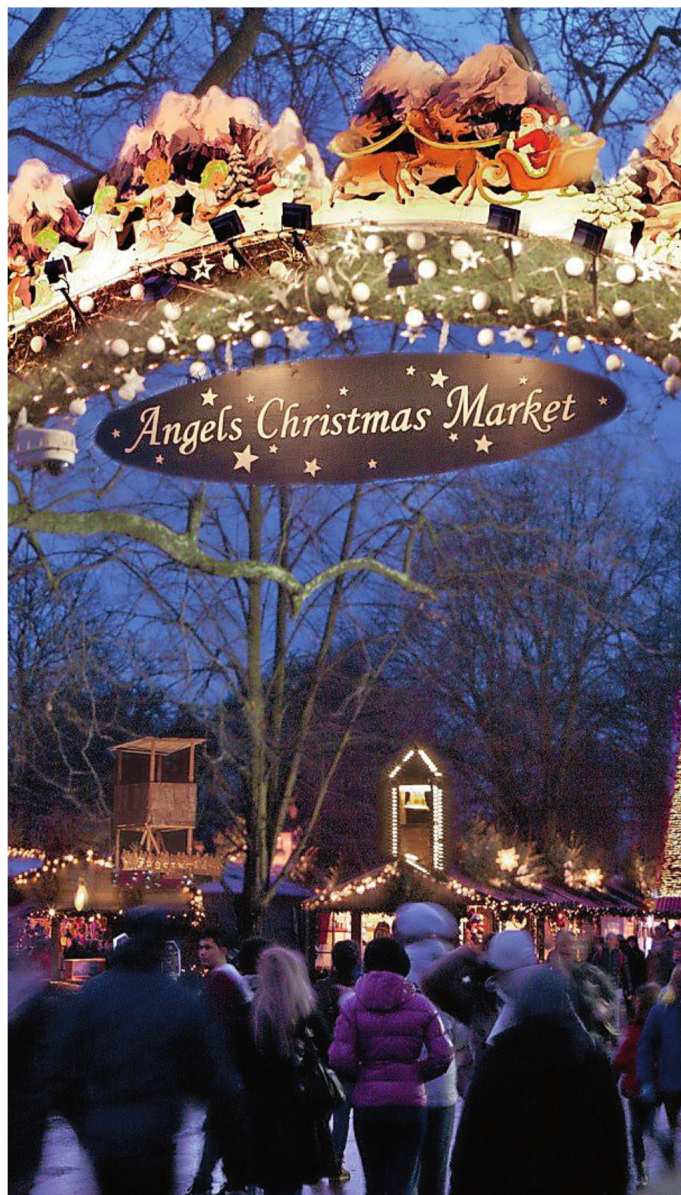
1 CHELSEA CHRISTMAS GIFT FAIR

A massive success in its first year, this three-day indoor shopping extravaganza at Chelsea Old Town Hall handpicks its 65 exhibitors to ensure a high standard of quality products, both artisan and luxurious, from Tintin memorabilia to leather goods, hats and stone sculptures. **12-14 Dec. Adults £3, children/seniors go free. Chelsea Old Town Hall, King's Road SW3 5EE; chelseachristmasgiftfair.com**



2 SHEPHERD MARKET CHRISTMAS

Nestled in the heart of Mayfair is Shepherd Market, a small bohemian enclave of boutiques, shops, restaurants and pubs, many of which have been there since the 18th century. The market opens its doors for late night shopping on 4 December and there will be drinks, mince pies and carol singers. **6pm start. Shepherd Market, Mayfair, W1J 7QU; shepherdmarket.co.uk**



3 WINTER WONDERLAND

Christmas shopping with children can require unlimited amounts of patience so if this is likely to be you, plan a visit to Winter Wonderland to distract youngsters with a trip to the ice-rink or fairground first. There are over 200 Bavarian style wooden chalets at the event's Angels Christmas & Yuletide Markets, prettily lit with fairy lights and bearing a selection of unusual crafts including ceramics, candles, nativity scenes and Christmas decorations. Entry is free but main attractions are ticketed and early booking is advised. Visit the website for full details.

Now until 4th January 2015 at Hyde Park W2 2UH; hydeparkwinterwonderland.com

4 BELGRAVIA CHRISTMAS SUNDAY

Grosvenor's London estate plays host to various seasonal events including a shopping evening on Motcomb Street on 4 December, 6pm-8.30pm with high-end specialist retailers and Michelin-star food. The Christmas Sunday event on 7 December, 12pm-5pm, transforms the area into a haven of market stalls, plus there will be singing from the Holland Park Opera Singers. **Visit grosvenorlondon.com**



5 CHELSEA PHYSIC MARKET

In addition to its Christmas Fair on 29-30 November, £5 entry, the Chelsea Physic Market hosts shopping days on 2-5 December and 8-12 December, where a range of gift ideas, edible treats and an eclectic range of books will be available for sale at seasonal discounts. The Tangerine Dream Café also has a special Christmas menu available. **66 Royal Hospital Road SW3 4HS; chelseaphysicgarden.co.uk**





Albert Joseph Moore, A Quartet: A Painter's Tribute to the Art of Music, 1868. Juan Antonio Pérez Simón Collection, Mexico

© STUDIO SÉBERT PHOTOGRAPHES

Victorian Masters

Leighton House Museum's new exhibition presents Victorian masterpieces that have been rarely exhibited before

From 14 November 2014, Leighton House Museum showcases rarely seen masterpieces of Victorian art belonging to the Mexican collector Juan Antonio Pérez Simón. *A Victorian Obsession: The Pérez Simón Collection* comprises fifty two exceptional paintings from the largest Victorian private art collection outside Great Britain, shown for the first time in the UK. Alongside five works by Frederic, Lord Leighton (four of which will be returning to the house in which they were painted) *A Victorian Obsession* presents paintings that have seldom, if ever, been exhibited before by many of the most celebrated Victorian artists, illustrating the astonishingly diverse representations of women that characterised this period of British art.

The exhibition's highlights include Alma-Tadema's magnificent *The Roses of Heliogabalus* (1888), an iconic image of Roman decadence, which has not been exhibited in London since 1913. One of the great paintings of the Victorian era, it memorably depicts the Emperor Heliogabalus's suffocation of his guests beneath a torrent of rose petals. Leighton's *Greek Girls Picking up Pebbles by the Sea* (1871) is one of his most striking 'aesthetic' works, placing formal harmony above narrative content and showing Leighton as the master of English drapery. Two further works, *Antigone* (1882) and the sexually charged *Crenaia* (1880), feature the model Dorothy Dene. Leighton's relationship with Dene was significant in his later years when her role as his



Frederic, Lord Leighton, *Crenaia, the Nymph of the Dargle*, 1880. Juan Antonio Pérez Simón Collection, Mexico

principal model, muse and social companion was widely commented on.

With the exception of Leighton's painting studio, the permanent collection has been cleared from Leighton House and the exhibition, featuring the likes of Albert Joseph Moore, John Everett Millais, Dante Gabriel Rossetti, Edward Burne-Jones, John William Waterhouse, Edward Poynter and John Strudwick is now hung throughout the decorative interiors of Leighton House.

An extensive programme of public events will provide visitors with fascinating insights about the collection and the life and work of the artists represented and will allow them to enjoy evenings of music, poetry or theatre in a unique setting. This month Leighton House hosts an Operatic Soirée (3rd December) and the traditional Christmas Candlelight Concert (11th December) to celebrate Leighton's passion for music; Emma Thompson's *Effie Gray* will be screened in Leighton's studio, often visited by art critic John Ruskin, Pre-Raphaelite John Everett Millais and his muse Effie; and the first of a series of Evening Tours will be presented by Senior Curator, Daniel Robbins (9th December). Visit Eventbrite.co.uk for full information.

Exhibition open daily 10am-5.30pm except on Tuesdays. Adults £10, concessions available. Entry will be by timed ticket only; advanced booking is recommended. Last entry is at 4.30pm. Leighton House Museum, 12 Holland Park Road W14 8LZ; rbkc.gov.uk/buytickets Principal Exhibition Sponsor: Strutt & Parker



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CHELSEA GIRL

*X Factor star and model Chloe-Jasmine Whichello reveals her
ultimate guide to Christmas in Chelsea and Kensington*

Words KAT HOPPS

The glitz, the glamour, the fizz and the fare: Chelsea and Kensington is the place to spend Christmas and no-one is a bigger fan than X Factor star, and Chelsea resident, Chloe-Jasmine Whichello. Known not just for her distinctive soulful voice but also her vintage style, Chloe-Jasmine bought her first flat in Earl's Court at 17 before moving to the heart of Chelsea.

She says, 'I love the energy and the feeling that you get when you walk down the King's Road. There's an abundance of shops and a cacophony of people. There are so many beautiful places. The Duke of York Square is a particular favourite as is the flower market. Bluebird's really beautiful and so is the walk along the Embankment by Cheyne Row – you can't compare it to anything else.'

So where else does Chloe recommend for festive fun in the area?

Fashion & beauty

Sartorial elegance:

Vivienne Westwood's store on the King's Road (currently being refurbished) is a fashion inspiration. Every piece is exquisite, timeless and beautifully crafted; she's my fashion hero.

Get the vintage look: Once a month they have Frock Me! Vintage Fashion Fair at the Chelsea Old Town Hall. I've found Marc Jacobs dresses there and I once found a Chanel scarf, which wasn't very much at all. They have such crazy things – diva-inspired fashion – and it's all genuine vintage.

Heavenly heels: One can have a love affair with shoes and it can become a very dangerous thing. I think heels are very important: a friend of mine Sarah Watkinson-Yull started up her own shoe company in Chelsea called yull.co.uk. Their shoes are very young but then my 60-year old mother would wear them too.

For the perfect pout: I went to Mary Quant in Sloane Square yesterday, which is the only remaining store in Europe. They have such beautiful bold prints like monochrome, and they restock the shop regularly. All of the makeup is packaged and looks really beautiful with all



Chloe-Jasmine was The Resident's cover model for the November 2012 issue

the sixties fashion. It's like you're being idiosyncratic walking down the King's Road – you can buy a regular lipstick or you can buy a lipstick from

Mary Quant with a bold colour and gorgeous packaging.

Blowdry and go: Duck & Dry on the King's Road is fantastic. All they do is blow-dries and updos: basically if you want your hair to feel shiny, brand new, and looking golden then you go in there. It's so quick and great if you're having a hair nightmare.

Cobella in Kensington High Street has the nicest people. I go there to have bleach because they use really beautiful L'Oreal colours and they know what they're doing. Why do I bleach my hair? It's a bit strange cutting long hair short as you think, 'oh my gosh what can I do with this?' I just decided that bleach is the way forward.

Cuisine

East meets west: The Good Earth along the Brompton Road has a really relaxed atmosphere and you



Getting that festive feeling: Christmas time in The Duke of York Square

don't feel like you're in a restaurant. You can chill with your friends, and with it being winter, you can't sit outside so it has to be somewhere with a relaxed environment. Plus, it's near to Harrods! **Rock and sole:** I absolutely love going to Julie's in Notting Hill and the staff are amazing. I go all the time – they do amazing chunky chips and seafood. It's like being transported into Alice in Wonderland or Narnia.

Food on the run: I go to Whole Foods' top floor because you can have macaroni cheese and vegetables, and it feels like you are sat at a kind of urban canteen. I always have to have their noodles.





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Artistic ardour

Emerging UK artists will feature in a new pop-up gallery in Belgravia until the end of December

JP Contemporary Art is nomadic by design and facilitates pop-up galleries in exclusive and interesting locations. It also provides an art consultancy service that sources artwork to suit a specific project for clients, which include London's most prestigious property developers Candy & Candy.

The business was established in South Africa by Joanne Parker who moved there from the UK in 1996. In partnership with her close friend, a naval architect, Joanne designed and manufactured custom-made wooden furniture. Inspired by the unique creativity of Cape Town and long road trips to places like Botswana and Malawi, Joanne also developed an interest in up-and-coming designers, contemporary artists and various social enterprise projects, and she began sourcing and collecting art works.

'Firstly we try to sidestep from the more traditional and sometimes intimidating white cube space to view and buy art,' Joanne explains. 'We want to create an accessible, friendly place both for our artists to exhibit and for our clients to visit and get to know us.'

'We are normally in a location for a couple of months. We genuinely enjoy meeting the locals and proactively sourcing new artists locally who will then join us to find a new audience. Whilst we are always on the move, one of our aims is to look out for ways we can form working partnerships with local businesses or organisations, establishing roots so as to ensure some longevity.'

'Our most current partnership is with an innovative and inspiring social enterprise called Joy of Sound, whose founder is William Longden. Joy of Sound promotes social

inclusion through music and the creative arts. One of its members Hannah James has recently joined the gallery. Her talent, not only as a painter but also a dancer, has recently led to a film being made about her life. It will soon

be shown at the London Disability Arts Festival.'

JP Contemporary Art is going to be at Elizabeth Street until the end of December. The exhibition comprises approximately 20 artists and each week new artworks will be introduced to the gallery thereby creating a regularly evolving exhibition. It will be a diverse collection too including landscapes, figurative and abstract paintings alongside stone and bronze sculpture.

Just in time for Christmas, dog portraits will be available to commission by the local, and extremely talented, artist Monica Donnelly who

studied fine art at The Slade.

A pop-up gallery opens in Belgravia until the end of December to exhibit and exciting and revolving collection of artworks by leading UK emerging artists. Alternatively, if you are looking

for a unique idea to hold a drinks evening ahead of Christmas then we would be delighted to discuss the opportunity of providing an exclusive viewing with champagne and canapés for you.

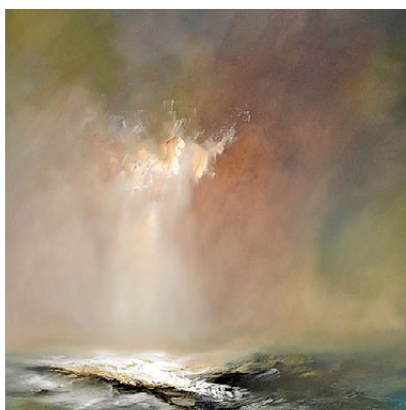
We try to sidestep from the more traditional and sometimes intimidating white cube space

Exhibition runs until 31st Dec 2014.

Mon closed, Tue-Fri 11am-7pm, weekends 11am-6pm. 57 Elizabeth Street, Belgravia SW1W 9PP. Contact Joanne Parker on 07929 632 277 or Joanne@JPArtsConsultancy.com; jpartconsultancy.com. To find out more about Hannah James's film, visit joyofsound.net



The exhibition comprises 20 up-and-coming exciting contemporary artists



Left: David Taylor, Feathered Light Through a Russet Sky; and above, Victoria Kiff-Kermas Slate

A CUT ABOVE

Playwright Jack Thorne's alternative Christmas production, Hope, explores the inner workings of local government cuts

Words: WILL GORE



Hope will run at the Royal Court until January

Jack Thorne's previous play for the Royal Court, *Let the Right One In*, was about vampires. An adaptation of the hit book and film, the production proved to be a huge success in its own right, with plenty of young people drawn to its *Twilight*-friendly world of bloodsuckers. The show sold out its run in Sloane Square and then transferred to the West End, where it played to even bigger audiences.

Jack is under no illusions that his new play *Hope*, which will soon open at the Royal Court, is a harder sell than *Let the Right One In*.

Rather than exploring vampirical teen angst, it is, instead, a dissection of the machinations of local government. 'While we were working on the *Let the Right One In*, I said to the director, John Tiffany, that my next play was going to be about local government and he did look at me like I was mad,' Jack explains. 'But it's a story that people don't know much about, even though local government is within touching distance, and I think that that makes it exciting.'

In writing *Hope*, which follows the story of a fictional Labour-run local authority making funding decisions in the wake of three years of cuts, Jack has drawn upon his experience of working for the local branch of the Labour party in his former home town of Luton. And he says that while it he has been thinking about writing a play on this subject for a long time, now felt like an especially perfect time to do it.

'I was secretary and treasurer of the Luton branch of the Labour party and I have always been fascinated by local government,' he says. 'But what is happening at the moment struck me as interesting. There have been cuts taking place that have never happened in the history of this country, local government has never experienced true cuts like this.'



Jack Thorne considers the Royal Court to be 'the church' of British theatre writers

The play isn't polemical. I haven't got the smug answers to the problems presented

'My biggest thing during the process has been to make sure that the play isn't polemical. I haven't got the smug answers to the problems presented. I want the play to have a question mark about it,' he says.

At the age of 35, Jack has established himself as one of the leading figures of a generation of writers that includes James Graham, Laura Wade and Mike Bartlett. He is probably best known for his TV work with *Skins*, *The Fades* and Shane Meadows' *This Is England* all featuring on his packed CV and he's also building up a reputation as a fantastic writer for film – he's currently working on

Sandman, a comic book adaptation for director Joseph Gordon-Levitt. But theatre is where he first started (his first professional production was at the

Bush Theatre in 2005) and it seems likely that *Hope*, taking its lead from the inventive, bold staging of *Let the Right One In*, will move his playwriting up to a new level.

'Writing a 'big play' was certainly an ambition with this one,' he says. 'Adapting *Let the Right One In* allowed me to write a play set in loads of different places and do loads of different things and that shook me up a bit. I've been trying to write a bigger play for a

very long time. *Hope* is not one long scene set in a room which is what I always used to do – there are lots of scenes all over the place.'

The freedom to write a large-scale, theatrically ambitious play was aided and abetted by the approach of the Royal Court's artistic director Vicky Featherstone, who took over the running of the venue last summer. 'Since Vicky came it has been amazing,' says Jack. 'Two plays I loved were *The Nether* and *Teh Internet Is Serious Business*. I've not seen a good play about the internet ever and suddenly there were two at once. It's exciting to tackle the big themes and that is what Vicky has always been about. She's been nice to work with as a writer, but it has also been great for me as an audience member'

Hope is Jack's first original play at the Royal Court and, despite the fact he is a multi-award winning writer, he admits that the prospect of his play gracing the theatre's main stage is one that terrifies him. 'The Royal Court is like a church for writers because it is the place that invented modern British theatre,' he says. 'You want to be a cherished part of the tradition of great writers, you don't want to be the one that no one talks about.'

Hope runs at the Royal Court from November 26 to January 10. For booking information, visit royalcourttheatre.com



Three-piece suit from the Spring 15' collection



Alice's King's Road pop-up

CHRISTMAS WITH ALICE

We catch five minutes with fashion designer Alice Temperley to talk about her new pop-up store on the King's Road

Why did you decide to launch the King's Road pop-up?

We have had lots of demand in the area. This space is a perfect pop-up location and was great timing for the run up to Christmas.

What can Temperley fans expect from the store?

A great mix of Pre-Fall and Winter 2014 pieces, perfect for the festive season.

How do you normally celebrate Christmas?

At home in Somerset surrounded by my family with a log fire and mulled cider.

What's your favourite thing about Notting Hill at this time of year?

The buzz on the market and general festive excitement.

Where do you go for a mulled wine in the area?

I make my own mulled cider using my family's Burrow Hill cider.

What will be your choice for a Christmas party outfit this year?

A three piece suit from my Spring '15 Collection, my uniform for this season.

When you take stock of all that has happened since 2000, when you set up the Notting Hill Mews boutique, how does it make you feel?

Very proud...and exhausted. It feels like a long time but also like we are just

beginning. So many new exciting things are in the pipe line.

What's been your biggest success of 2014?

Successfully merging the Alice by Temperley line into the mainline collection and really focusing on one brand, one message. Also, having an amazing, inspirational and passionate team around me.

What are your New Year's resolutions for 2015?

Laughter, travel and more me time.

The Temperley London pop-up shop will be open until February 2015 and can be found at 33 King's Road, SW3 4LX, temperleylondon.com

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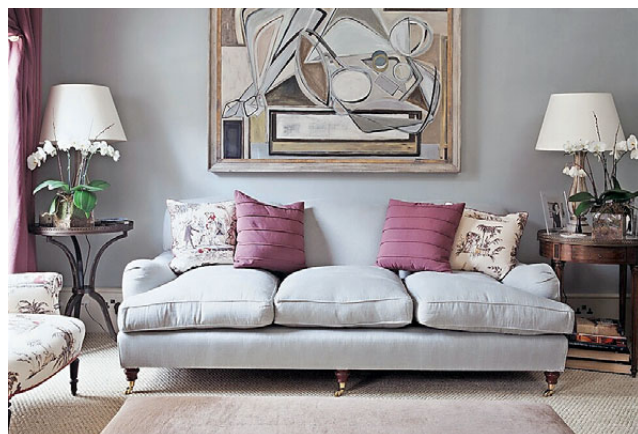


Image: Jungfrau



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Jane Churchill is the go-to interior designer for high-end residential projects that require a hands-on attention to detail. Her passion is for a classic style mixed with touches of contemporary design and this ethos has seen houses, flats, hotels, holiday villas, a box at Ascot and a Rolls Royce form part of her extensive portfolio. Her team of excellent designers at the company's HQ on the Pimlico Road often see their clients return to them time and time again for a service that is personable and dedicated, with the designers often going out of their way to ensure that even the tiniest requirement is met.

020 7730 8564, info@janechurchillinteriors.co.uk



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020 7730 0547, pullmaneditions.com





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44 Elizabeth Street, SW1W 9PA, 020 7730 6060, thethomascubitt.co.uk



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For all your Christmas wishes, visit H.R. Stokes, Belgravia's local one-stop shop. For over 150 years it has been providing exquisite personalised stationery and invitations. It is now the U.K.'s only accredited retailer and agent for brands Crane&Co., William Arthur and Vera Wang. It also aims to stock high-quality items, most of them from independent English suppliers. From luxury personalised greeting cards to quirky gifts for the whole family, HR Stokes stocks products appealing to all tastes.

58 Elizabeth Street, SW1W 9PB, 020 7730 7073, info@hrstokes.com, hrstokes.com



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14 Lowndes Street Knightsbridge SW1X 9E, amouage.com



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Thorp is an award-winning design practice with 29 years of experience. Headed up by its founder Philippa Thorp, it comprises a talented team of architects and interior designers who undertake a broad spectrum of work. Current projects include a new villa in the Bahamas, the redevelopment of an old church into two luxury properties in Chelsea and several other large family homes in Kensington, Holland Park and Marylebone. Thorp has designed a number of ski chalets, plane and yacht interiors and commercial projects. Philippa Thorp was named Interior Designer of the Year by BIDA and KX Gym was named Best Contemporary Commercial Project at the D&D Awards.

19 Motcomb Street, Belgravia, SW1X 8LB, 0207 235 7808, thorp.co.uk



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25B Lowndes Street, Knightsbridge, London, SW1X 9JF, 020 7235 4844, haywardsdrycleaners.com



DESIGN LEGACY

In his latest book author Martin Wood brings the rich cultural history of Liberty department store to life

Words TRUDIE CARTER-PAVELIN

Liberty Style tells the story of founder Arthur Lasenby Liberty, a man renowned for being one of the great tastemakers of his age. ‘Sir Arthur had a great eye, and he was a great patron of designers,’ author Martin Wood explains. ‘Every important design name, in the latter part of the 19th Century, and the early years of the 20th, he knew them and he bought from them.’ From Arts and Crafts pioneer Charles Voysey to interiors label House of Hackney, a century of British talent has found a home within its hallowed halls.

Established during the aesthetics movement, Sir Arthur soon cultivated his niche by importing exotic



fabrics from the Middle East. He was concerned with innovation, and Martin Wood quotes him as setting out ‘not to follow existing fashions but to create new ones.’ This approach was an instant success. ‘People like Burne-Jones and William Morris went in and raved about this stuff,’ says Martin. ‘They obviously bought as well, because Arthur started off in half a shop unit in Regent’s Street, borrowing £2,500. He repaid it in 18 months.’

In those early days, Liberty’s association with celebrities, most notably Oscar Wilde, propelled its popularity to dizzying heights. A regular customer who bought rare Japanese silks, Wilde was a poster



IN BLOOM

The Liberty 'Lotus' collection designed by William Poole was extremely popular with fashion houses in Paris and Rome during the 1960s. The range is photographed here in the Crush Bar of the Royal Opera House. Image ©Westminster Archives

boy for the fashions of the time, and his dedication put Liberty on the map. '(Wilde) was very much the aesthetic movement king. But he was like Icarus, he flew too close to the sun and crashed to earth,' Martin muses.

Liberty and textiles go hand-in-hand; those early roots planted in the 19th Century continue to grow and flourish today. Liberty's signature print is the bread-and-butter, adorning accessories, scarves and most recently shoes, as seen in collaborations with Nike and Dr. Martens. Born in the Arts and Crafts movement at the turn of the 20th Century, the beautifully simple idea of a repeated pattern was championed by designers William Morris and Charles Voysey. Martin cites the latter as 'one of Sir Arthur's early protégés.'

Art Nouveau is referred to as 'Stile Liberty' in Italy

To observe the fashions of the 20th Century, you need look no further than the department store that sold them all. Liberty became so synonymous with certain styles that Art Nouveau is referred to as 'Stile Liberty' in Italy. As an artistic movement, Art Nouveau would be immortalised in a dozen metro stations across Paris, but Sir Arthur's interpretation of the flamboyant style was an exercise in retail-savvy caution. 'He was much more restrained,' Martin explains. Liberty's contemporary designers have paid homage to the association with the movement, even playing on the Italian phrase with bespoke fabric designs titled the 'Stile Collection'.

For a legacy built so long ago upon Arts and Crafts, craftsmanship and nostalgia, Sir Arthur's eye for good taste has seamlessly carried itself into 21st Century. Since the birth of 'Young Liberty' after the Second World War, the classic look has found a youthful market. The fact that the Liberty floral pattern adorns lavender bags and iPad cases, and is loved by men and women spanning all age groups, is a great testament to the man himself. 'Arthur somehow got connected with the artistic scene in London, and he had what we call an eye,' Martin explains. 'You can't teach that. You can spend all the money you like, they've either got it or they haven't and he just had this sense of taste.'

Liberty Style by Martin Wood £35,
Frances Lincoln, franceslincoln.com



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DECK THE HALLS

How to dress your home for the festive season

Yes, we know you're probably tired of hearing it, but now Christmas is creeping up on us, and soon it'll be time to take that box of ancient decorations out of the attic. But if you want to try something new this December, interiors expert Kara O'Reilly has it covered with her pick of the best Christmas decorations for 2014

ORO BIANCO

Interior Design London



Get a new home for the new year with Martin Moore

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Martin Moore & Company is bringing its beautiful bespoke kitchen designs to Westbourne Grove in the form of a new flagship showroom. The family-run company has been handcrafting quality timber furniture for over forty years and offers a range of styles from classic to contemporary, with painted hardwood, solid oak or veneered finishes and appliances fit for the 21st century. The company is adept at bedroom and bathroom furnishings too, so make an appointment now and look forward to a smart new home in the New Year.

176 Westbourne Grove, W11 2RW, 0845 180 0015, martinmoore.com

INTERIORS NOTEBOOK

Jacky Parker's guide to a stylish home

HATS OFF

Just in time for the festive season, the Trumpet Coat Stand by Danish company, Mater Design, provides a stylish storage solution for coats, scarves and hats. It stands two metres tall with nine arms, each fitted with a hand-turned wooden disc. £551, Skandium, 020 7584 2066, skandium.com



STAR QUALITY

Style doesn't have to go out of the window just because it's Christmas. These jute Starry Santa sacks with their black or bright pink motifs will look the part under the tree and are roomy enough for the big man to leave plenty of gorgeous gifts. H57xW60cm, £17.50, Graham and Green, 020 8987 3700, grahamandgreen.co.uk

HERITAGE REVIVAL

Liberty Art Fabrics has taken classic prints as inspiration for its three new wallpaper and furnishing fabric collections: Nestfield, Jubilee and Heritage Morris. Wallpaper from £69 per roll, Liberty, 020 7734 1234, liberty.co.uk.

MY OLD CHINA

Designed by Ana Moore, the Art Deco-inspired Harley bone china coffee set has a pot, milk jug and sugar bowl accompanied by six jewel-hued cups and saucers. Each vessel is carefully screen-printed by hand and finished with delicate gold gilding. Harley cup and saucer, £29 each. mrs-moores-vintage-store.co.uk





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FESTIVE DRESSING

Whatever your style, there's a Christmas decorating trend that will make the most of your home this holiday season

6 KARA O'REILLY

Premium red berry and pine cone wreath, £40; mini potted pine and berry trees, £6 each, all from johnlewis.co.uk



Natural feather cone decoration, £8.99, joannawood.co.uk



Pheasant clip decoration, £6 for two, sainsburys.co.uk



Nature trail

Country comes to town this Christmas. Animal motifs are all the rage, while autumnal tones are made glamorous with a sprinkling of gold

Bambi family, from £12 for the fawn, caravanstyle.com



Goodwill glitter twig decoration, £8.50, selfridges.co.uk



Wood grain crackers, £13.50 for six, paperchase.co.uk

The bright stuff

More is more with this trend. It's about mixing up a rainbow of saturated vibrant colours for maximum impact



All decorations and wrapping paper from a selection from the Folk Tales range, sainsburys.co.uk

Christmas pudding hanging decoration, £2.95, rigbyandmac.com



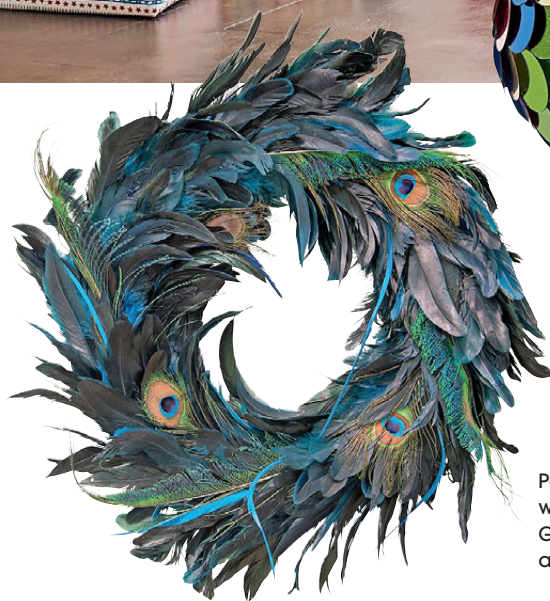
Reflector baubles, £5 for three, marksandspencer.com



Handmade sequin bauble, £5, nationalgallery.co.uk



Multi-coloured mini crackers, £6 for eight, habitat.co.uk



Peacock feather wreath by Gisela Graham, £36, achica.com



Palle Presepe Christmas baubles, design LPWK - Marcello Jori



CACTUS! basket, design Marta Sansoni

ALESSI
The Useful Art

Scoiattolo nutcracker, design Andrea Branzi



Joy n. 3 basket, design Claudia Raimondo



Copper snowflake, £4,
nationalgallery.co.uk



All that glistens

This elegant, grown-up look comes in both contemporary and classic styles. Make it modern by mixing up your metallics

Mirrored glass tree ornaments, £36 for set of three, tch.net



Beaded gold pear, £2.99,
joannawood.co.uk



Chandelier glass drop tree decorations, £12 for two, rockettstgeorge.co.uk



Anngarsk metallic bauble wreath, £25,
habitat.co.uk





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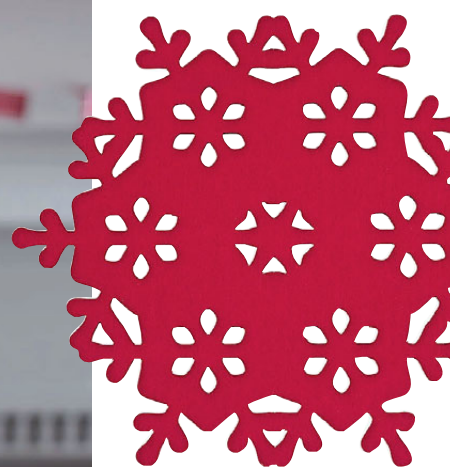
Folk story

This look is a bit of a classic now, influenced by Scandi style, with a predominant colour theme of red and white

Decadent Decs giant paper baubles, £15 each; Russian Christmas plates, £4 each, and Russian Christmas paper chains, £3 each, talkingtables.co.uk



Scandi Christmas tree star decoration, £1, dotcomgiftshop.com



Snowflake felt place mat, £15 for four, marksandspencer.com

Hand-knitted striped stocking, £32, thewhitecompany.com



Jingle bells, £9.50 for 12, berryred.co.uk



Red and white Dipstick crackers, £11 for six, talkingtables.co.uk





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FLOOR SHOW

New York textile designer Madeline Weinrib introduces her collections to the UK exclusively at Luke Irwin

Words JACKY PARKER



Inside the Luke Irwin
store on Pimlico Road



Daphne Ikat Pillow in Celery Merle, left, and Blue Merle, above

London's Pimlico Road will get a taste of the Big Apple this winter as much-loved New York-based textile designer Madeline Weinrib introduces her beautiful, bold hand-woven textiles at Luke Irwin. After the success of her Knightsbridge pop-up Couture Lab last year, the collaboration between the two luxury rug designers is a chance for Madeline fans here to peruse her hued handmade rugs, cushions and accessories – modern interpretations of traditional ikats and suzanis – and order exclusive and bespoke pieces from a permanent UK showroom. 'It was important for me to work with someone with a similar ethos,' she says. 'Luke's carpets are beautiful and made by hand which resonates with me, yet we have a different aesthetic so we don't step on each other's toes design-wise.'

Since her first collection in 1997, Madeline's chic creations have combined centuries-old weaving techniques, from hand-loomed Indian cottons to hand-knotted Tibetan wools, with a refreshingly contemporary twist: often with a rich colour palette and a play on scale. 'It's a challenging time for artisans with so many knock-offs and so much mass-production,' says the designer, 'but there's so much more beauty in the real thing and we're able to keep these traditional skills alive by applying a modern aesthetic to them. Ikat is actually a weave, not a print as you see on so many pieces now, and it has a far better quality to it when woven.'

Originally a successful painter, regularly exhibiting in New York galleries in the 90s, Madeline was inspired by the idea of translating her painterly techniques to textiles and started to experiment with some designs. 'I felt I was onto something interesting,' she says. 'Although at that time, things were very different – I had to make a choice between art and design.'

She continued to experiment, first with images she'd used as a painter and then later with influences picked up from her travels to Asia and North Africa. 'I loved the ikats, jacquards and embroidered

suzanis that I was seeing in India, Nepal, Turkey and Morocco,' she says. I started to use those historic references – but with a modern approach.'

As part of the ABC Carpet & Home dynasty, Madeline had the opportunity to assemble a rug collection for the popular home store (Madeline's sister has recently taken over from their father in running the family business originally set up by their great grandfather over 100 years ago). The inaugural collection thrived and other collections, which included graphic handmade silk cushions and fabrics, followed. By 2000, Madeline had hit her stride as a textile designer. 'Going into decorative art, it was important to me to be original,' she says, 'that's when I found my design voice.'

A large part of her business is bespoke but she has worked on interesting collaborations with other designers, including Manolo Blahnik most recently, where her beautiful block prints and ikat fabrics were translated onto pumps, sandals and shoes. 'It was such a fun project. I don't mass-produce or make a lot of products, so I get such a kick when I see someone wearing my designs,' she says. 'I've even gone over to talk someone I've seen wearing the shoes at a cocktail party.'

Unsurprisingly art is a major influence and she has teamed up with a number of cultural institutions and galleries, even designing an umbrella, using her Sunder Suzani fabric inspired

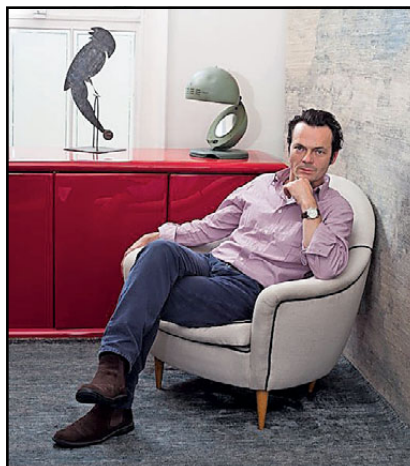
by artist Dagobert Peche for the Neue Galerie in New York. 'There's a grey area between art and design that I really enjoy,' she explains. 'I go through periods when I think about an artist and their work a lot then I'll jump to someone else, but it makes me rethink my work all the time.'

Those going to the Madeline Weinrib collection this December at Luke Irwin can expect classic pieces and new designs: bold graphic and colour-drenched cotton flatweave carpets, ikat cushions and much more – a designer in her element.

Luke Irwin, 20-22 Pimlico Road, SW1W 8LJ; 020 7730 6070, lukeirwin.com; madelineweinrib.com

Below from top: Westley Cotton Carpet in Thunder, Westley Cotton Carpet in Platinum, Mandela Cotton Carpet in blue and the Westley Cotton Carpet in Pink & Orange

We're able to keep these traditional skills alive by applying a modern aesthetic to them



THE LUXE RUG MAKER

Irish-born, London-based luxury rug designer Luke Irwin's name is synonymous with stunning custom-made, hand-knotted rugs. After an early career in PR, Luke recognised his talents for design, launching his business in 2003. His clients now include the Prince of Wales and Barack Obama. This is the first time that the Luke Irwin store has carried another designer's name.

Come full circle

The natural designs of Blackheath Wreaths help create a 'classic' Christmas look

Kirsty Thompson set up Blackheath wreaths in 2012 with the simple objective to deliver stylish and affordable wreaths and accessories to London homes. Since that day, she has established a loyal client base that continues to return, year after year.

For Christmas 2014, Kirsty has taken inspiration from a country house kitchen garden, incorporating lots of berries and herbs within the wreaths. Kirsty's designs boast the silvery tones and velvety textures of sage and the fragrant smell of eucalyptus and rosemary.

She believes that using nature's best features at this time of year works beautifully with earthy tones of Farrow and Ball coloured doors, finishing the wreaths with premium silk

ribbon in neutral tones such as dove grey and taupe Blackheath Wreaths can really achieve a stylish and effective look.

All designs can be customised to enhance all entrances, colours, shapes and sizes and Kirsty welcomes snap shots of doors for advice on size and colour.

Kirsty at Blackheath Wreaths believes in avoiding brash glittery displays and going with a timeless, natural approach; you won't ever find tinsel in her home.

All Blackheath Wreaths' suppliers for its Christmas accessories are handpicked by Kirsty, and she's also willing to accommodate bespoke orders, allowing you to create a one-of-a-kind wreath this Christmas.

blackheathwreaths.co.uk



Recycling and refuse collections during the festive season

The Council will be collecting your recycling and refuse during the Christmas period. Collections will operate as normal, except on:

• Christmas Day • Boxing Day • New Year's Day

Normal service will resume on Friday 2 January 2015.

Tis the season to recycle

Last year residents recycled over 97 tonnes of Christmas trees for composting, so this year the Council is running the scheme again.

From Sunday 4th to Sunday 18th January 2015

The Council will collect used Christmas trees to be shredded and turned into compost. Christmas tree collection dates are different to those for normal rubbish. Alternatively, residents can deliver their Christmas trees to collection points between Sunday 4 and Sunday 18 January 2015.



For more information about collections and Christmas trees visit
www.rbkc.gov.uk/christmastrees or call Streetline on 020 7361 3001



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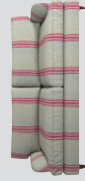


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One-off vintage fabric cushion with feather pad, £49, caravanstyle.com

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Win these gifts in our big Christmas giveaway on theresident.co.uk



Commission a bespoke building model; Hoover Building, £140, chiselandmouse.com



Giardino Segreto candle by Fornasetti, £99, conranshop.co.uk



Metal and resin Sun mirror, £465, brownantiques.com

GIFTS FOR HOME LOVERS

Only the very finest will do for interior fans this Christmas



Branch Leaf salad servers, £49.50, joannawood.co.uk



Limited-edition Rayons vase gilded in 22.5 carat gold, £25,500, lalique.com



Collectible tea set, from £50 for the milk jug, tomdixon.net



Elements Crystal decanter by Scholting and Baijings, £444, jhillsstandard.com



Bespoke ebony, sycamore and poplar games table, from £4,000, halstock.com



Bespoke hand-knotted silk and Tibetan wool rug by Paul Smith, £2,460 per sq m, therugcompany.com



Twister glass doorstop, £69, englishantiqueglass.co.uk



One year of weekly bouquets, £2,600 (inc delivery in zones 1 & 2), mcqueens.co.uk



Antique Hobnail cut glass and ormolu French casket, £2,300, guinevere.co.uk

Sheepskin bean bag, from £610, celticandco.com



On The Rock lead crystal and Carrera marble champagne coupe, £65, leebroomstore.com



Hand-loomed silk, wool and mohair throw, from £350, beatricelarkin.com



Customisable vintage Danish cocktail chair in Aldgate East Major linen by Flock, £595, florrieandbill.com



Walnut cheese board, £495; Walnut and rosewood handled Mouse cheese knife, £165; soft cheese knife, £150, and hard cheese knife, £150, davidlinley.com

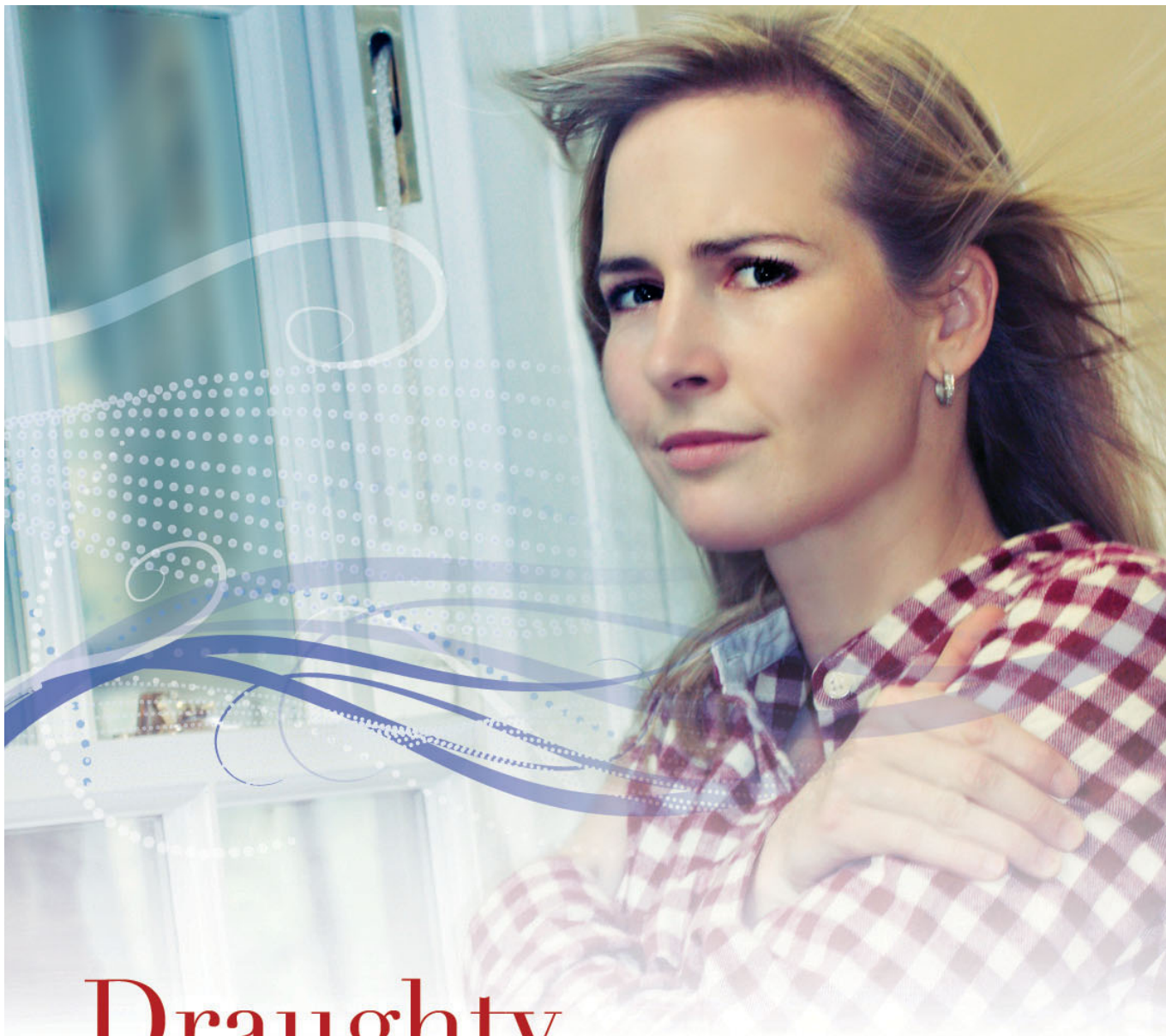


Hermitage hand-painted porcelain dinner plate by Herend, from £142, thomasgoode.com



Unique Scrapwood stool by Piet Hein Eek, £210, scp.co.uk





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8pm Thursdays

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DG Fires' Ivar High multi-fuel stove

WINTER WARMERS

Family-run fireplace specialists Grate Expectations are celebrating 25 years of keeping South West London warm

Grate Expectations fireplace specialists have been established for over 25 years and remain a family business. October saw the celebration of their newly refurbished showroom in Wimbledon, where you can view a range of working models from the best fire and stove manufacturers around. Whether you are interested in a high efficiency gas fire by DRU or a wood burner to give your home a cosy rustic charm the Grate Expectations team are on hand to offer expert, friendly advice.

DRU Gas Fires are the world's leading designers and manufacturers of glass fronted high efficiency fires. Designed to add that touch of class and sophistication to your living space. With many options in conventional and balanced flue — and even the ability to create your own flame design on your iPad or phone.

When looking for an elegant focal point to your room that is stylish minimal and in keeping with characteristics, DRU offer many design choices and integration options. Whether a gas stove or a see-through built-in glass fireplace in an interior wall, the heat output

generated by DRU Fires add a warmth and ambiance to your home. Our showroom has many live working DRU Fires on display, so drop in for an expert consultation and demonstration with our friendly team.

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Summer has come and gone, and with Christmas just around the corner, what better way to warm up your home than with a wood-burning stove? With twice the efficiency of the traditional open fire, wood burning stoves are a cleaner and more economical option. Grate Expectations' range of manufacturers consist of DG Fires, Jotul, Stovax and many more. Majority of the wood burners we supply and install are Defra approved suitable for smoke control areas.



DRU's Metro 100XTL fire makes a stunning centrepiece

For expert advice on purchasing a fireplace or stove and installation services please contact
Grate Expectations Fireplace Specialists
 1-3 Station Buildings, Kingston Road Wimbledon
 Chase, London SW20 8JT; 020 8540 8387
 020 8543 9989; grateexpectations.com
info@grateexpectations.com



Grate Expectations Ltd.

The Fireplace Specialists



Grate Expectations has been established and successfully running for 30 years and remains a family business.

We are the UK's leading supplier of luxury fireplaces and stoves manufactured by DRU, Faber, Esse, Stovax and many more.

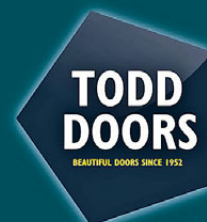
Visit our recently refurbished showrooms in Wimbledon. Whether you're looking for a rare antique fireplace or a truly impressive contemporary feature we offer you the technical advice & assistance required with full in-house bespoke design fans and chimney lining a speciality.

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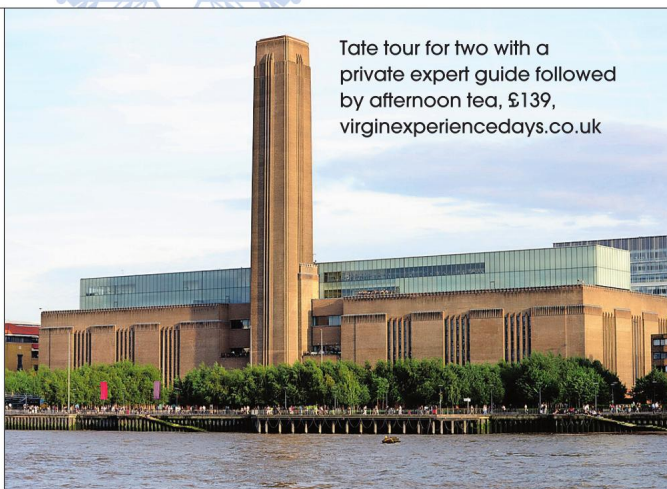
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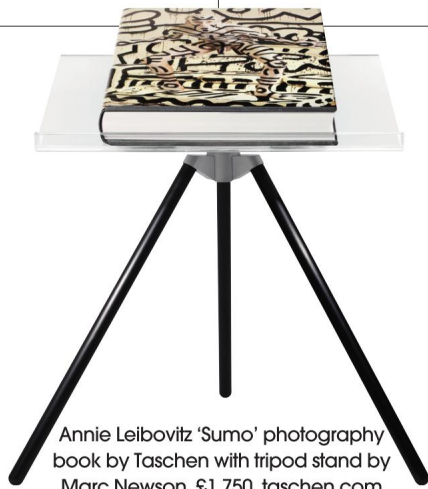
What I Love About Movies
book, £25, published by Faber
for Little White Lies,
shop.littlewhitelies.co.uk

GIFTS FOR CULTURE LOVERS

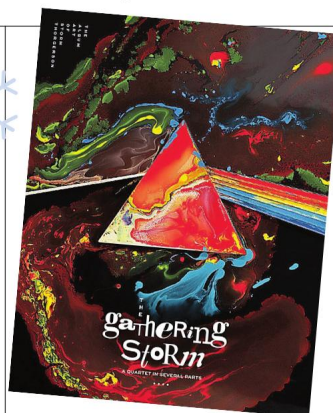
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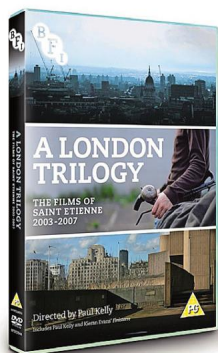


Annie Leibovitz 'Sumo' photography
book by Taschen with tripod stand by
Marc Newson, £1,750, taschen.com



The Gathering Storm – The Album
Art of Storm Thorgerson, collector's
edition, £95, culturelabel.com

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lomographyuk.com



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Saint Etienne DVD boxset,
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Carotta framed art print by
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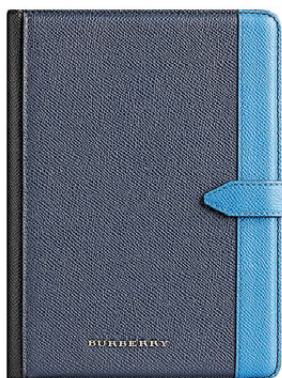


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astleyclarke.com



Hermes Josephine gloves in
lambskin, £780, hermes.com



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£100, paulsmith.com



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£40, and
comb, £28,
tomford.com



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£2,700, harrods.com



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selfridges.com



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oliviavonhalle.com



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candle, £55, mrporter.com



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monogramming,
burberry.com



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crocodile tote, POA,
harrods.com



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cufflinks, £3,250, cartier.com



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Monogrammed loafers,
£280, Avenue32.com

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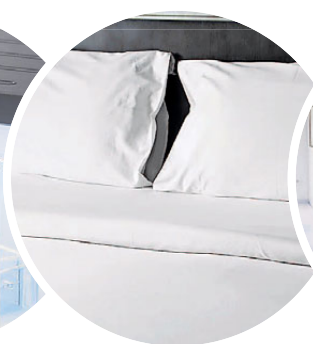
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ELC Toy Box Pull Along Zebra and Bear, \$10, debenhams.com

LEGO Creator Winter Village Cottage, \$79.99, lego.com



Gold Leaf Fairytale Compilations \$50, selfridges.com



My Monopoly, \$16.99, toysrus.co.uk



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THE GIFTS THAT

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At Christmas time, Lipp Interiors becomes west London's most glorious grotto, filled with luxurious fur throws, sparkly baubles, cashmere scarves, a range of smellies, and much, much more. Pop down for some impeccable shop service, a little Michael Bublé, and maybe even a glass of fizz...

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2 Retro Candles

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020 3567 0750; retrocandles.co.uk



5 Summerill & Bishop

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summerillandbishop.com



6 Gabriella Sandham

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7 JTC

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73 Walton Street SW3 2HT; jennifertattanelli.com



8 Oakley Court

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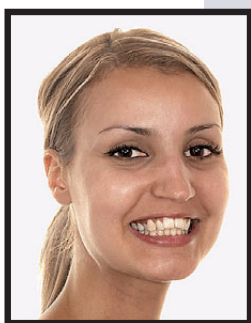
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Secret smile

The New Year, New You offer at Holland Park Dental Centre could help you find the perfect smile



Left: Before
Right: After

They say person's smile is the first thing that we notice when we meet someone. But when it comes to how we feel about our own smiles, 44% of people in a recent survey were not happy. 72% of women reported that they didn't smile in photographs because they were unhappy with their smiles. 14% of men stated that their dislike of their smile had prevented them from going on a date.

But what can we do to improve our smiles? For a treatment which will permanently transform your smile while maintaining your own teeth, orthodontics (tooth straightening) is normally required.

Traditionally, teenagers have been the group most associated with braces, but this attitude is

We find a lot of our patients have concerns about braces, but would love to have straight teeth

changing. Anthony Lam, Specialist Orthodontist from Holland Park Dental Centre explains:

'We find a lot of our patients have concerns about wearing braces, even though they would love to have straight teeth. Many of them say it is because of their age, however, you are NEVER too old – my oldest patient was 72! With all of the available treatments on offer now, including Invisalign virtually invisible braces, we find people's concerns diminish, and they are happy that they can correct their smiles completely unobtrusively, so that they can continue to work or get on with their lives without anyone knowing they are having their teeth straightened'.

It's never too late to have the straight teeth you always dreamed of. Holland Park Dental Centre has made that dream even easier to achieve: To celebrate the New Year and the



appointment of internationally recognised specialist orthodontist Dr Anthony Lam, Holland Park Dental Centre has a New Year, New You offer to make you smile:

Orthodontic Consultation at the special rate of \$55 with FREE tooth whitening at the completion of every orthodontic treatment.

The centre offers a range of orthodontic treatments, including Invisalign, the virtually invisible braces which are almost impossible for people to see you are wearing.

Now there is nothing stopping you from realising your dreams in the new year.

Dr Anthony Lam is an internationally recognised specialist orthodontist, highly regarded in his field, and with a special interest in discrete adult orthodontics – he brings his Harley Street expertise locally to you at Holland Park Dental Centre. For additional exciting discounts, visit hollandparkdental.co.uk.

Free tooth whitening at the completion of every orthodontic treatment, embarked upon during the promotional period until 30 January 2015.
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TRICKS OF THE TRADE

Neil Snowball and fellow local chefs share their Christmas secrets

The preparation of Christmas dinner is possibly one of the most divisive culinary topics of the year: to turkey or not to turkey? Sprouts or no sprouts? And then there's the issue of what to serve the vegetarian at the table... This month, we spoke to five well-known chefs to find out what they'll be serving on Christmas Day



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The Harissa and Za'atar marinated chicken kebab

MEAT & GREET

Cookbook for Christmas? Why Tom Parker Bowles' latest appeals to carnivores and vegetarians alike

Words MARK KEBBLE

Considering Tom Parker Bowles, on a monthly basis, waxes lyrical about London's fine dining connoisseurs, the way our conversation is veering is rather surprising. 'I like McDonalds and Kentucky,' he shrugs, 'there's a time and a place. I find it very difficult to walk past McDonalds after a disgusting breakfast at around 10.30am and not pop in for a cheeseburger. Then again, that's why I am on the 5:2 diet...'

Chatting to Tom is a breathless

experience – whatever the question, he quickly fires off anecdotes, often heading off on a tangent. It's impossible not to warm to him, explaining why there's not a bad word said about him in the industry. There's also not a bad word to be found in his latest book, *Let's Eat Meat*. 'There have been lots of brilliant meat books, but I find as I get older I eat less meat.'

It's why in Tom's book you will find chapters entitled simply Meat, through to Less Meat, Meat As Seasoning and even No Meat. 'Look at the likes of Bruno Loubet and Grain

Butchers are the heroes. They want to share their knowledge

Store – I really love that place,' Tom enthuses of the meat-free menu at the King's Cross hotspot. 'I'd rather eat good vegetarian food than rubbish meat.' It's an important point, as Tom is keen to stress we should all seek out 'good' meat. Who would he say are the meat champions in London? 'I love Moens down south,' Tom starts. 'I love the Ginger Pig – expensive, but then good meat is. Lidgates in Holland Park are an institution. Butchers are the heroes of the meat world. They want to share their knowledge.'

Looking at the recipes inside the book, on which he says that 'I can cook them, so anyone can cook them', they come from a host of sources – good friends, dishes based on Tom's restaurant experiences and things that have cropped up from the everyday mundane. 'Take this one,' Tom says, pointing to the Harissa and Za'atar marinated chicken kebab with chilli raita. 'I was walking home one night and my wife asked if we can eat healthy that night. I was thinking chicken and walking down the Uxbridge Road, thinking of the amazing kebabs you find here. A good kebab is something wonderful and all I had to do was buy some fresh flatbread and spices.' Healthy takeaway, a book about meat featuring a chapter with no meat... *Let's Eat Meat* may well be one of the most surprising, and refreshing, Christmas presents out there.

Let's Eat Meat is out now



{ Tom talks about why you can't beat London's food scene at theresident.co.uk }

ONE MAN, TWO GUVNORS

The new head chef of Pétrus, Neil Snowball, has learnt from the best in the business, and now it's time to see what this prized protégé has to offer

Words ALEXANDER LARMAN



Situated in the heart of the Belgravia/Sloane Square nexus, Pétrus is both one of the best-situated restaurants in town and a place with quite a history. In its third location, after stints in St James's Street and at the Berkeley Hotel, it used to be run by Marcus Wareing and owned by Gordon Ramsay. However, a schism arose between the two in 2008 that saw Wareing continue to operate at the Berkeley (in the restaurant which is now

called Marcus) and Ramsay open the new restaurant on Kinnerton Street, initially under former head chef Sean Burbridge and now under Heston Blumenthal protégé, the excellently named Neil Snowball. The chef has form with Ramsay – he used to work at both Gordon at Claridge's and the three Michelin-starred flagship at Royal Hospital Road – and word on the street is that he's been hired to elevate Pétrus to the two-star level it once had.

If he's feeling at all pressurised about it, he's not showing it. Coming in on his day off, we sit at the chef's table of the gleaming and immaculate kitchen, where every single counter looks as if – no pun intended – you could eat your dinner off it, and where everyone is working quietly and methodically in the period between the lunchtime and evening service. If it's calm and yet entirely professional, then that reflects Neil's influence. Completing his fourth month



Neil prepares a delicate serve in the Pétrus kitchen



Pressed foie gras and confit duck with szechuan glaze

at the restaurant, he describes his work as ‘a challenge, but a good challenge. I wanted to come in to raise the standards, make sure that the food’s as delicious as it can be.’ He’s started to put his own stamp on the menu already, not least with a delicious-sounding dish of lobster and macaroni cheese stuffed with lobster claw and foie gras.

Of course, any Gordon Ramsay-owned restaurant is overshadowed by the presence of the big man himself, and Neil acknowledges ‘there’s quite a contrast between where I worked previously, at the Fat Duck as development chef, and in the Ramsay

Gordon is a master of nurturing talent, he’s great at pushing you to the top of your game

empire, but a lot of my friends always worked with Gordon, so I stayed in touch with them and saw what was going on.’ As if on cue, Clare Smyth, head chef at Royal Hospital Road and the first

woman to run a three-Michelin starred restaurant, wanders over to say hello and to arrange a later meeting with Neil.

Unsurprisingly, given their friendship,

the relationship between the two restaurants is close – ‘we discuss menu ideas and the chef from there comes in sometimes to help, and Clare’s our spiritual mother’ – and it’s obviously hoped that some of the stardust rubs off

on Pétrus, which Neil is the first to say ‘has been slightly adrift over the years – and it’s time now to make it a destination restaurant again.’

When it comes to discussing his relationship with Ramsay and Blumenthal, Neil is a master of diplomacy, he says ‘Gordon’s a master of nurturing talent, and he’s great at pushing you to the top of your game. Heston’s philosophy is a bit different – he’s fascinated by how food works, right down to molecular level and what compounds pair together.

‘Gordon’s more into management. And ultimately what I want to do is to synthesize the idea of a really well-run restaurant with a concentration on the science and make-up of what you’re



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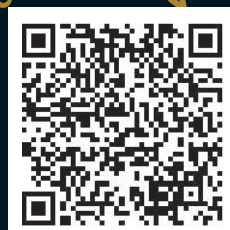
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COLOUR SPLASH

We love the vibrancy of Neil's dishes, like this roe deer loin with aniseed, beetroot salad & blackberries

eating. It's experimentation, of course, and for every hit there are a dozen misses, but I hope that I've learnt a huge amount from both Heston and Gordon. We've got a foie gras dish cooked in seaweed, which really brings out the umami taste, and that's something that my work at the Fat Duck gave me the courage to explore, and Gordon's happy to let me explore my own style as long as it always comes up to expectations.'

Unusually for a head chef at a top restaurant, Neil didn't come from a restaurant background, but instead went through the traditional school and university route before deciding that his interest lay in food, something helped by a stint working as a washer-up, which gave him an insight into 'the buzz of the kitchen'. He points out one of his sous chefs as an example of someone more traditional – 'her parents ran a restaurant and it's what she always wanted to do, she's only 25' – whereas his own parents were an artist and scientist, both careers that have fed into his cooking style.

When he's not plotting innovations in



Belgravia, he's a big fan of what he calls 'good, wholesome' food – 'my wife's Indian so she really knows what's authentic and what isn't, and I love a good curry' – and is making sure that 2015 sees Pétrus put on the map again as somewhere synonymous with 'high quality food that everyone's going to enjoy, nothing too wacky or out there but

just delicious cooking that isn't over-complicated for the sake of it.' Under the stewardship of the unflappable and likeable Neil Snowball, it looks like the restaurant should be maturing as finely as the wine that shares its name.

1 Kinnerton Street SW1X 8EA,
gordonramsay.com/petrus



COOKING UP A STORM

*How do the experts handle Christmas dinner?
These local chefs spill the beans*

Words ALEXANDER LARMAN

Christmas dinner has long been synonymous with turkey (or goose for the slightly more adventurous), mince pies, Christmas cake and far too much wine. But what are the professionals doing this year? We speak to five of west London's leading chefs about their plans for dinner, and get their top tips on how to make it a memorable meal. Read on to discover why Neil Snowball is strongly opposed to traditional Christmas Day turkey, and find out how Australian chef Scott Hallsworth does a true festive barbecue...

Sophie Michell
Executive Chef at Pont St & The Gorgeous Kitchen, Heathrow

What will you be doing for Christmas dinner this year?

I'm very traditional: a well-bred turkey and all the trimmings please. Oysters Romanoff to start (oysters topped with caviar and sour cream) and Mont Blanc to finish. I hate plum pudding!

What are your best Christmas dinner tips?

Take the thighs and legs off the turkey, de-bone and stuff the thighs, and roast



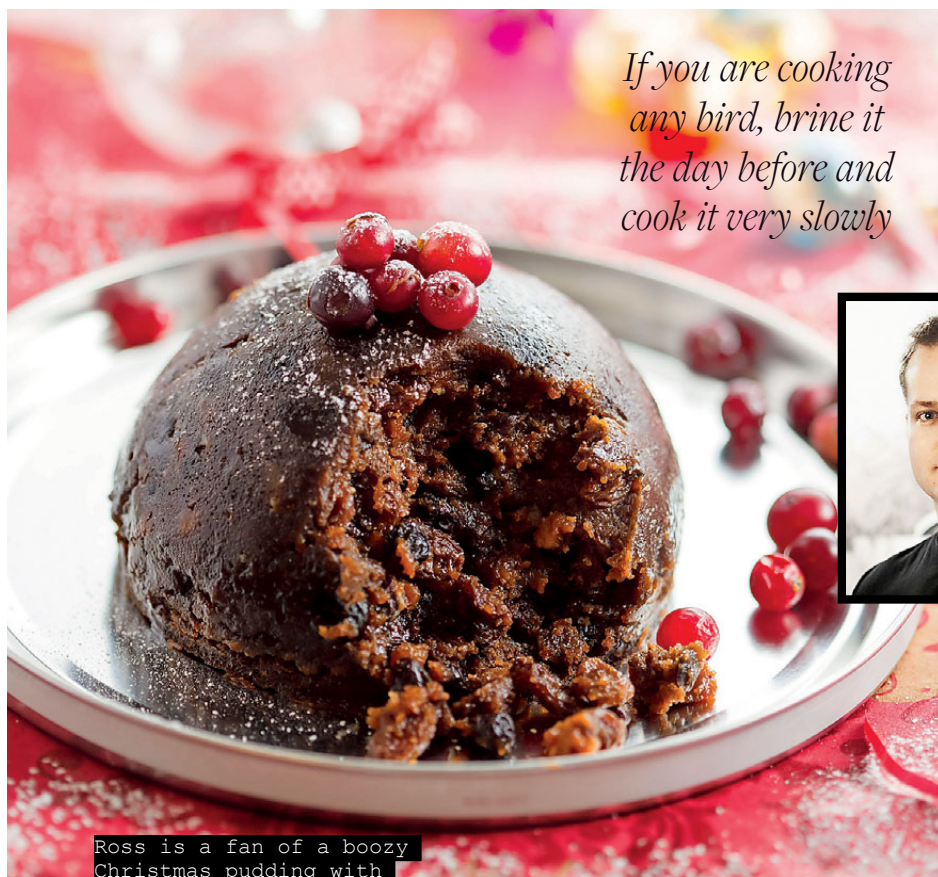
the breast crown separately: it's easier to carve and to control the cooking heat.

What's been your favourite Christmas dining experience?

Lunch at La Chèvre d'Or in Eze, near Monaco. It has two Michelin stars and has an amazing vista of the Riviera coast; it snowed during the lunch and it was like eating in a snow globe. The food is stunning too.

pontst.com

Ross Shonhan *Chef-proprietor of Bone Daddies and Flesh & Buns*



If you are cooking any bird, brine it the day before and cook it very slowly

Ross is a fan of a boozy Christmas pudding with cold crème anglaise

What will you be serving for Christmas this year?

A duck galantine stuffed with brandy, prunes and traditional trimmings, followed by really boozy Christmas puddings and cold crème anglaise.

What are your tips for a successful Christmas dinner?

If you are cooking any bird, brine it the day before and cook it very, very slowly.

What's been your favourite Christmas dining experience?

A few years ago a few mates of mine got together (mostly chefs) and had a blowout dinner. We brined a turkey and slow-cooked

it at 70 degrees for ten hours and had loads of seafood for starters, then we stayed up most of the night watching the Ashes cricket that was being played back home in Oz. We were all quite competitive, but it meant we shared the workload and had a feast fit for kings.

bonedaddiesramen.com



Neil Snowball *Head Chef, Pétrus*

What will you be doing for Christmas this year?

I'm going to be avoiding the traditional things because I think that big hearty, gamey dishes like venison are much nicer than turkey and geese to be honest. The classic Christmas dinner is a bit boring and there are only so many overcooked Brussels sprouts you can eat, so we'll make it a bit more fun with things like tagliatelle with white truffles.

What are your best Christmas dinner tips?

Don't have turkey. When you look at why we eat it, it's a bit peculiar because the fact that we don't eat it the rest of the year says it all. You can make it nice, but you'll have your work cut out doing so, which doesn't make it worth it. I'd much rather have a good Beef Wellington for my Christmas meal.

What's been your favourite Christmas dining experience?

I always like spending my Christmases at home, and the nicest ones have always involved having a few friends round for

some great food and wine. I've had a few memorable bad ones as well, often involving powdery, dry, overcooked turkey breasts, which you need six glasses of red just to get out of your throat! But let's face it, it's all about the mince pies, isn't it?

gordonramsay.com/petrus



Neil would opt for Beef Wellington over turkey

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Scott Hallsworth

Chef-proprietor at Kurobuta and Ramusake

What will you be doing for Christmas this year?

I'm going to take my family to the French Alps so I will go on a food-buying spree once we get there. It's probably going to end up being all sorts of roasted birds, charcuterie, cheese and gallons of cream. I can't avoid making some tartiflette whilst I'm there – it is going to kill me!

What are your best Christmas dinner tips?

Get your prep done way ahead of time and don't start trying to cook a batch of everything festive you can possibly think of – keep it simple and relax.

What's been your favourite Christmas dining experience?

As an Australian, I love celebrating Christmas on a stinking hot day with cold platters of lobster and prawns. We also throw some garlic squid on the barbecue for a bit of a snack, then slowly move onto some roasted meats. The beer and wine get secured under piles of ice early in the day, and as it begins to slowly melt away and the sun starts to set, we break out the guitars and have a howling singalong. Needless to say, most of the neighbours now book trips to Bali around this time.

kurobuta-london.com



Scott likes to celebrate Christmas with a lobster and prawn platter



Nathan Outlaw *Chef-patron, Outlaw's & Nathan Outlaw*

What will you be doing for Christmas this year?

We tend to have fish for Christmas dinner, something that is really nice like turbot but with all the usual Christmas trimmings. My wife and I aren't fans of turkey but if we have guests for Christmas lunch, I usually cook a small one just for them. It can always be used up for cold cuts and other things over the Christmas period.

What are your Christmas tips?

My Christmas cooking tips are always the same – prep as much as possible beforehand and only serve one hot

course. Also, don't be afraid to be different: don't have turkey if you don't really like it – try some lovely fish.

What's been your favourite Christmas dining experience?

Christmas as a kid was magical. My brother's birthday is on 23rd of December so our festive season ran from his birthday party through the entire Christmas week, culminating in a big New

Year's Eve party where everybody brought leftovers for the buffet table. Now I have my own children, it's much the same.

outlaws.co.uk/restaurants

Don't have turkey if you don't really like it – try some lovely fish!

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SARASTRO

Words VICKY MAYER

The London restaurant scene may be booming but many places are fast becoming homogenised so it's great to step inside Sarastro, one of Covent Garden's best loved restaurants.

Splendidly over the top, the place looks like a bacchanalian dream. The galleried space is resplendent in gold and red and lit up like the Moulin Rouge. Everything is swathed with ruffles and newcomers are easy to spot by the sheer look of wonder on their faces.

This is a destination restaurant where you know you're guaranteed a great fun night out and it is the perfect place to host your Christmas lunch or dinner.

True to its theatrical roots, Sarastro has long supported the arts and it regularly lays on performances from local opera and theatre stars. Meanwhile the food delivers as much punch as the décor and theatrical delights.

With a Mediterranean themed menu, starters include crispy calamari and scallops. We kicked off our meal with a generous sharing plate of mezze and a glass of prosecco



Mediterranean delights like sea bass are on offer at Sarastro

and the charming staff did a great job of looking after us whilst we sat in the balcony section.

Sarastro is noted for its fish dishes and my sea bass was cooked to perfection. Meanwhile my meat-loving friend opted for the lamb shank served with sautéed vegetables. Her lamb dish was delicious and we washed our meal down with a smooth bottle of Malbec.

Whilst a great place for a gossipy catch-up for two, Sarastro really comes into its own when you go with a group of friends and we vowed we'd come back en masse.

Our entertaining evening ended with one of the best crème caramels I've ever tasted.

Yes, the menu is not going to win any awards for its ingenuity but there's something here for everyone and a visit to Sarastro will leave you wanting more.

COST

A three course meal sharing a bottle of wine is approximately £35-£40 a head

GOOD FOR

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WHAT TO EAT

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WHAT TO KNOW

Their pre-book Christmas menu offers festive favourites like turkey and mince pies

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Ravioli di Carne Burro e Salvia

Meat Ravioli Butter and Sage

Mains

Filletto di Spigola con Verdure alla Griglia e Salsa alle Erbe
Fillet of Sea Bass with Grilled Vegetables and Herbs Sauce

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Roasted Lamb with Vegetables and Rosmarin Sauce

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FOLLOW



Hakkasan's new dim sum and cocktail menu celebrates autumnal flavours

Perfect dumplings

If your idea of a really good Sunday is relaxing with a plate of Michelin-starred dim sum, then look no further than the ever excellent Hakkasan, which is offering an indulgent feast, starting from £48 per person (without alcohol) for a six-course menu, featuring delights such as Chilean sea bass, jasmine tea-smoked ribs and baked venison.

8 Hanway Place, W1; hakkasan.com

FOOD NOTEBOOK

Discover the latest foodie news this month



GIN UP

Acclaimed gin manufacturer Edinburgh Gin has teamed up with John Lewis to produce the perfect cocktail kit for any would-be mixologist – or something excellent to have at home for impromptu parties. Priced £45, more details can be found at johnlewis.com

UPWARD SPIRAL

Foodie sisters Melissa and Jasmine Hemsley are launching a new gadget, the spiralizer, turning vegetables into fresh, nutritious spirals. £29.95 from Amazon

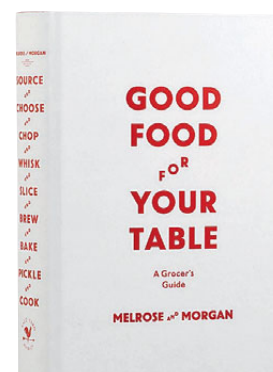
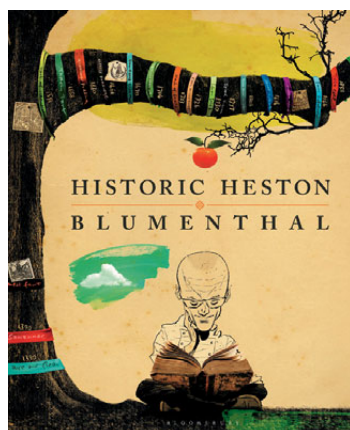


Table talk

If you're interested in the provenance and quality of what you're eating then seek out *Good Food for Your Table*, the new book from top grocers Melrose & Morgan, which gives home cooks an indispensable guide to the seasonality, storage and preservation of food. **Priced £25**

History repeating
Heston Blumenthal fans who weren't able to afford his in-depth book of historical recipes, *Historic Heston*, will be delighted that it's been reissued at a wallet-friendly price, so anyone who fancies finding out how to make the likes of mock turtle soup and meat fruit will be in seventh heaven as they take a tour of England's culinary history. Priced £40, published by Bloomsbury





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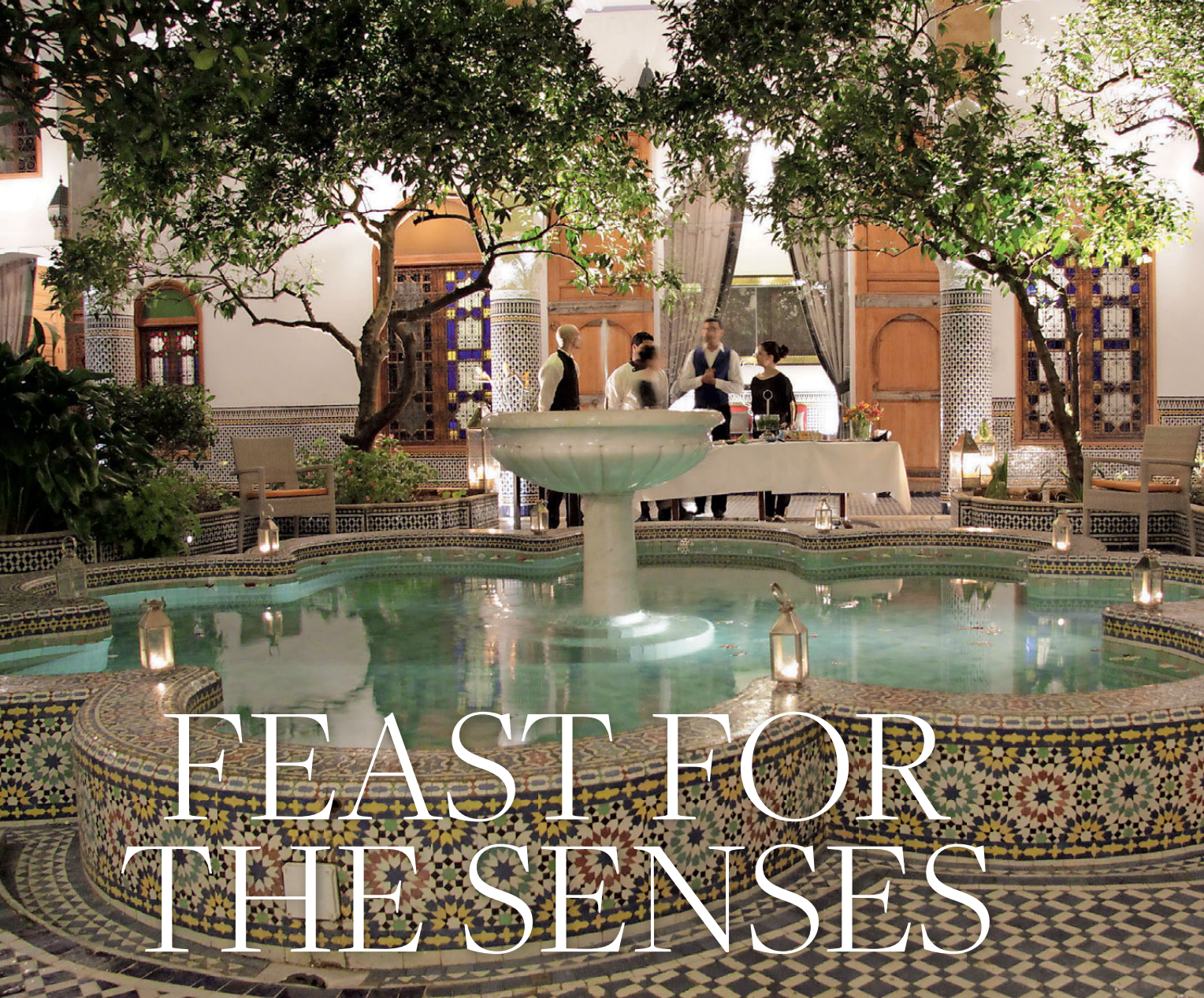
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MEDIEVAL MARVEL

Discover Fez: Morocco's oldest imperial city

The lesser known sister to Marrakech has just as much to offer, as Catherine McCabe finds on a journey through the city's markets, riads and passageways



FEAST FOR THE SENSES

Marrakech may draw the crowds, but the sights and sounds of Fez, Morocco's oldest imperial city, will linger in your thoughts for years to come

Words CATHERINE MCCABE

The average Londoner might think they're pretty well-equipped for the tumult of a big city, but make no mistake – a few delayed mornings on the District line are no match for the commotion of the Fez el Bali, the walled medina of Fez. The city, which once held the title of Morocco's capital until the mantle was later passed to Rabat, is fiercely proud of its history, and stepping into this town offers a better education on ancient Morocco than any text could hope to achieve.

The medina, which is recognised as an UNESCO World Heritage Site, closes in 10,000 car-free streets and is a bewitching puzzle of narrow alleyways, where the buildings are packed so tightly

that you can scarcely see the rooftops overhead. It's overwhelming to say the least, but if you step back, and take a deep breath – your senses will thank you later. Start with the best known entrance – the famous Bab Boujeloud gate, a towering horseshoe arch decorated with white and cobalt blue tiles.

Craftsmanship is key to Fez's personality – and in the heart of the medina, we see that it is a part of everyday life, not an affectation for the tourists. Step into Place Seffarine, the home of the metalworkers early in the day, and find them sitting cross-legged, shaping copper and brass, creating a natural beat as they chime in unison. Walking through the passageways,

you're likely to see silk lines stretched along the walls, left there to spin by the weavers. At the Souk el-Attarine, orange spices and henna are piled high in perfectly-formed cones, and smiling salesmen will promise to cure whatever ails you with homemade potions in jars.

Getting lost is part of the fun – but it can lead to a lot of lost time unless you come prepared; the best way to see the medina is to book an official guide through your hotel. Avoid anyone on the street that is being overly pushy with directions, or offers a 'tour' – you're likely to find yourself being led to remote parts of the city, and coerced into giving a series of 'donations.'

The famous tanneries of Fez will be



The vast riad of the Palais Amani hotel



The vibrant colours of the Chouara Tannery are unforgettable



smelled before they are seen – but don't let that deter you, it's nothing a sprig of mint under the nose can't fix. The birds-eye views of the Chouara Tannery are unlike anything else in the world – below, the stone pits appear like a paint pot palette. Some hold beautiful vegetable dyes, others – pigeon excrement used for treating the skins. Workers go about their business, chopping cowhides with machetes in searing heat as tourists haggle over leather bags in the shops above.

When it comes to food, try the 'hole in the wall' stalls on your exploration of the medina. Pit stops for fresh mint tea can be found almost everywhere, as can sellers of pastille or 'pigeon pie'. If you're after something a little more accessible, try a bowl of *bessara*, a beautifully simple soup made with dried broad beans, oil and garlic, served with a large slab of crusty bread.

Peaceful accommodation is an essential part of a stay in Fez – respite from the madness of the old town will allow you to appreciate it even more, and I found Palais Amani offered just the right amount of breathing space.

Behind the heavy wooden doors of the Palais, you'll find one of the largest and most serene riads in the city, where guests can enjoy dinner on the terrace, or in the garden. While eating an impressively prepared beef tagine in the Palais riad; I watched a group of sparrows flick about in the fountain, and

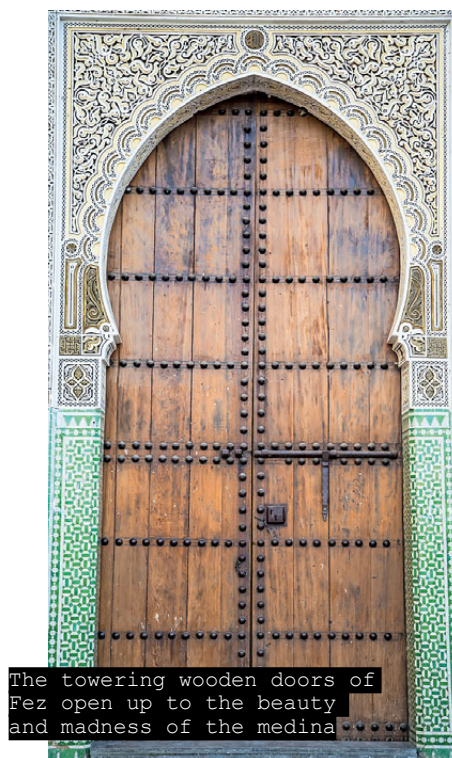


added a fresh lemon to my meal when it fell to my feet from the tree overhead. All of the 14 luxury suites are typically plush – but the real attraction here is the traditional Moroccan hammam. A scrub in the exfoliation room offers the best antidote to bring you back to life after a busy day in the souks.

As a city Fez takes time, strength and patience – the medina in particular plays by its own rules – but if you're looking for an authentic experience of Morocco, it's worth playing the game.

TRIP NOTES

Direct UK flights operate on Wednesdays and Sundays from **London Stansted**. Enjoy a four night break to Fez from £785 based on two guests at **Palais Amani** hotel including medina tour, airport transfers, a two-course lunch, hammam treatment, breakfast and tapas dinner. B&B stays per night are also available from £143 based on two sharing. palaisamani.com



The towering wooden doors of Fez open up to the beauty and madness of the medina

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St Andrews has it all in abundance*

Words JANELLE BUTTERFIELD

Perched on the North Sea coast an hour's drive from Edinburgh, St Andrews has long been a popular destination. As the birthplace of golf, home to one of the country's top universities and the meeting place of the Duke and Duchess of Cambridge, there's no shortage of reasons to visit this highland haven.

With the university first established in 1413, the architecture here is an eclectic mix of old and new with some buildings dating as far back as the 13th century. Yet with over 7,000 students passing through each year, the small town is as buzzing as ever – and while not all undergraduates find themselves a royal suitor, after a bracing seafront stroll or a hot toddy by the fire, it's easy to see why it can ignite sparks both old and new.

A stone's throw from the beach sits our home for the weekend, the newly opened Hotel Du Vin, where the décor of dark furniture, tartan prints and gentle lighting leaves us in no doubt we've arrived in bonnie Scotland.

Once settled in with a whiskey and shortbread, and the kind of sleep that can only be found miles from anywhere, it's



on to the world-famous golf course to be put through our paces. A Mecca for golfers, fans come from across the globe to putt on these flatlands, and visitors can warm up on the driving range or try their hand on one of the seven public golf courses.

Those opting for a more relaxed approach might amble along the cobbled lanes taking in the architecture or browsing the boutique shops. It's the perfect way to pass an afternoon. Head to the cathedral, a once-colossal Catholic Church that took more than a century to build, where the ruins still stand since the 12th century, or drive to

the neighbouring village of Crail for the picturesque old fishing harbour and cliff-side strolls.

Working up an appetite here isn't difficult. Food-lovers can find 'the best fish and chips in Britain' (as voted in 2009) in nearby Anstruther or join the queues at Jeanetta's gelatari – a St Andrews' stalwart – for ice cream that's fit for a King. Built into the craggy coastline sits the AA Rosette-awarded Seafood Restaurant, serving locally-sourced fish alongside wall to ceiling views across the bay.

Back at Hotel Du Vin the food doesn't disappoint. The team use local produce for their French-inspired menu of fish starters, juicy steaks and classic desserts from crème brûlée to tarte tatin, while the homemade shortbread is crumble-in-your-mouth good.

While for most of us it might not guarantee a Prince, a stay in St Andrews will sure leave you feeling like royalty.

TRAVEL NOTES

Accommodation at Hotel du Vin St Andrews starts at £169, with dinner, bed and breakfast. To book see hotelduvin.com or call 0844 748 9269. To learn more about The Golf Academy at St Andrews Links Trust, see standrews.com

DISCOVERMORE



Embracing an innovative, modern approach whilst keeping traditional values at its core, Kew House School takes an exciting stance on 21st century education. With state-of-the-art facilities, a broad curriculum and excellent pastoral care, Kew House is a place where you would want to be – a place of learning and discovery, laughter and friendship.



The new independent co-educational senior school for students aged 11-18 in West London

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December 3rd/9th (7pm/9.30am)

January 12th/21st (9.30am/7pm)

January 30th (9.30am)

February 11th (7pm)

T: 0208 742 2038

E: info@kewhouseschool.com

W: www.kewhouseschool.com

[@kewhouseschool](https://www.instagram.com/kewhouseschool)



IT'S PLAYTIME!

Indoor play centre Gambado has got the festive month covered with a Christmas Gingerbread House Class on 6 Dec, 12pm-1.30pm, and a Christmas Pudding Gift Class on 20 December, 12pm-1.30pm. Classes £25 each.

7 Station Court, Townmead Road,
Chelsea SW6 2PY; 020 7384 1635
gambado.com

MINI RESIDENT

Fashion, fun and frolics for little ones



SANTA'S LITTLE HELPERS

Father Christmas is appearing at the Duke of York Square's cosy grotto now until 23 December to take present requests and photos. Tickets are limited, book online.
dukeofyorksquare.com



GROWING UP FAST

Little Dish, the west London business behind healthy toddler meals, has launched a new range of tasty dinners for children aged three to six years old: Little Dish for Bigger Kids. Developed in partnership with consultant dietician Lucy Jones, each meal consists of 100% natural ingredients, exciting flavours and textures for growing tots. With Chunky Chicken Pot Roast, Mild Beef Chilli and Rice, Mediterranean Cod and Tomato Casserole and Seven Veg Lasagne on the menu, dinner time just got a lot more exciting.

Available from Waitrose, Asda, Tesco and online at Ocado, £3.25 per meal.



Enthrall kids with music from Tim Burton's films

Spellbinding music

Tim Burton films are renowned for their mesmerising soundtracks by Danny Elfman. Now, the whole family can be immersed in a live concert at the Royal Albert Hall featuring music from *The Nightmare Before Christmas*, *Alice in Wonderland* and *Frankenweenie*, brought to life by the London Concert Orchestra and the Maida Vale Singers.

Ages 5+ 12 December, 5pm and 9.30pm; royalalberthall.com

Designers of the future

Luxury children's cashmere brand Cashmirino is asking all budding fashion designers to enter a competition to

design the 'Ultimate Christmas Jumper', which will feature in Cashmirino's A/W 2015 collection. The winning design will be selected by Maria Busquets, the company's founder, and made from the world's finest cashmere. An 'Ultimate Christmas Jumper' template is available from the Burlington Arcade store and the final designs can either be posted into its post box or emailed directly.

Competition runs 1 December-1 January 2015; cashmirino.com



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An ultra-modern spiral staircase leads you into a series of expansive and light-filled rooms in this Grade II listed Georgian freehold property. Mozart Terrace SW1, £12,000,000. Contact Knight Frank on 020 7881 7722

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Because not everyone wants the same thing we've left these spaces in shell condition. The possibilities are (almost) endless. Only you'll know what's right.

Fulham SW6. From £605/sq ft.

Four vast ex-industrial living spaces within a character building in Fulham. Offering huge freehold volumes (ceiling heights 3.6–5.0 metres) over three levels, outside spaces, restored exterior (structure, roofs and windows) and – most importantly – the freedom to decide how you want to live. £1.695–3.950 million.

6,523 sq ft (606 sq m)

4,037 sq ft (375 sq m)

3,545 sq ft (329 sq m)

2,323 sq ft (216 sq m) UNDER OFFER

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savills



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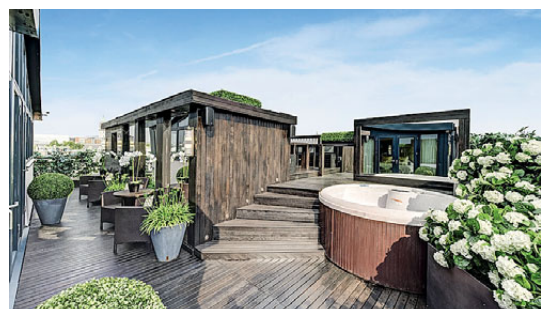


As we near the end of 2014 our thoughts turn to Christmas celebrations, so what better time than to dedicate this month's '5 of the best' to dining areas, the perfect place to gather with friends and family for festive fun. I've also been looking ahead to 2015, and wondering how the general election will affect the London property market during the year in our 'trend' feature.

Karen

Karen Tait, Property Editor

Editor's pick: This spectacular three-bedroom penthouse occupies the entire top of Petersham House in the heart of South Kensington offering 360 degree views of the London skyline: £12,000,000 (Knight Frank, 020 7871 4110)



NEW



PROPERTY NEWS

Your update on London's homes & interiors

London's changing skyline

Anyone returning to London after time away would be struck by how much the skyline has changed in recent years, with the Shard towering above other distinctive skyscrapers such as the Walkie Talkie, Cheesegrater and Gherkin (now 10 years old). The building boom isn't over yet though. 'In the last decade, tower schemes have generated just under 10,000 new homes,' says Mark Collins, Chairman of Residential at CBRE, the world's leading commercial property adviser, 'with a further 70,000 units in the pipeline.'

Battersea and Nine Elms are at the heart of the biggest transformation central London has seen in a long time. Pictures of the Battersea Roof Gardens, which will sit atop 15 storeys and stretch over 355m, show just what an impact the scheme will have on the capital, while the recently launched Nine Elms Point



The penthouses at Kings Gate in Victoria start at £3.4m

on Wandsworth Road will offer 593 apartments, priced from £447,000.

Across the river by Hammersmith bridge, Queen's Wharf will incorporate the redevelopment of the Riverside Studios, the original home of Doctor Who. As well as new state-of-the-art studios, a cinema and restaurant, there



The proposed
Battersea
Roof Gardens

will be 165 apartments (from £540,000).

At the heart of Victoria's regeneration zone, four new penthouses have launched at the Kings Gate scheme, with views over Buckingham Palace, the Royal Parks and the Thames. Prices will be from around £3.4m.

The building boom isn't over yet, with a further 70,000 units in the planning pipeline

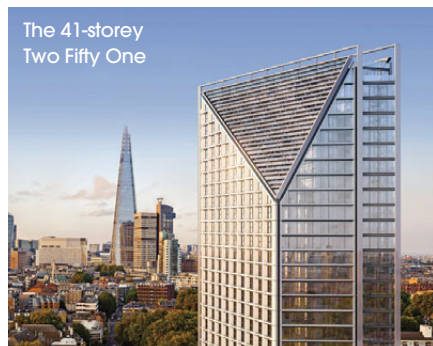
Meanwhile, over in SE1, Two Fifty One on Southwark Bridge Road, a landmark mixed use scheme, will include a 41-storey residential tower providing 335 apartments (from £390,000).

In east London, the launch of four uniquely designed penthouses (from £2.95m), on the 21st floor of the £140m landmark tower One Commercial Street in Aldgate, marks the completion of the 137-apartment scheme.

Nine Elms Point will
comprise almost
600 apartments



The 41-storey
Two Fifty One



The penthouse view at
One Commercial Street



70RK

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ELECTION FEVER

How will next year's general election affect the market – and in particular the threat of a 'mansion tax'?

While general elections inevitably have a dampening effect on the market as buyers and sellers wait to see what new policies will be introduced, the proposed 'mansion tax' for properties valued at over £2m has caused ripples of concern in the capital where most of these properties are located.

In addition to the various arguments about whether a mansion tax is fair, the fear is of course that a mansion tax could create a collapse in the £2m+ market. It could even be argued that it would affect the market below this point if buyers are concerned about their property's value rising above the threshold in the future.

'Agents are reporting

a continued slowdown in some areas as buyers and sellers nervously await news on the upcoming election and the potential for mansion tax,' reports Stephanie McMahon, Head of Research at Strutt & Parker. 'As is often the case in uncertain times, it may also be that transaction levels will decrease in the run up to May 2015, but values could hold up better than expected.'

Latest Land Registry statistics suggest that the market has not stalled in the run-up to the election; prices were up 16.4% over the same month last year and 14.7% up year on year in Prime Central London (18.4%/13.8% in Greater London).

Naomi Heaton, CEO of LCP,

specialist fund and asset managers, comments: 'It is to be expected that PCL growth will taper off for the next six months, given the extremely high growth levels over the last year and traditional market jitters before any general election. However, there is no evidence that the long-term fundamentals for growth will not remain in place. Any slowdown now will present a buying opportunity'.

Chloe Leefe of Mountgrange Heritage goes further. 'Election, what election?' she says. 'Whilst people are talking about it, it isn't having as negative an effect on the market as I thought it would. Yes, people are making more measured decisions but that isn't a bad thing and that isn't all down to the impending election; the market is less feverish now.'

'People are still buying,' she adds. 'We've sold two properties in the last two weeks, both over

the asking price and both above the 'scary' £2m mansion tax mark. It seems that the threat of the mansion tax isn't putting people off. Perhaps they don't believe it will actually happen.'

Tom Bill, Head of London Residential Research at Knight Frank, notes that while the prospect of a mansion tax has contributed towards slowing demand, annual price growth has not deviated far from an average of 7.9% over the last two years. 'Our view is that will change next year, when we forecast zero

Prices were up 16.4% over the same month last year and 14.7% up year on year in PCL



With prices from £935,000 to £2.05m, most of the apartments in Barratt London's Great Minster House, SW1 development (greatminsterhouse.com) would escape the proposed mansion tax

growth,' he says. 'If the threat of a mansion tax recedes, some degree of recovery is likely in the second half of 2015, as pent-up demand is released.'

Howard Elston of Aylesford International believes a sensible alternative would be 'a new Council Tax banding to redress the ludicrous situation where a two-bed flat in South Kensington pays the same amount as a mansion in The Boltons.'

'A mansion tax would probably never really bring in the income that central government has gained from stamp duty in a booming market, unless they lower the threshold to the £1m level,' he adds. 'Where does this all end? None of us will know until after next May.'



DOES YOUR HOME FALL INTO THE MANSION TAX TRAP?

The rise in value of London homes has pushed a record number of properties in the capital into the £2m bracket – the figure above which homeowners will be subject to Labour's proposed mansion tax

WESTMINSTER



 2,724

KENSINGTON & CHELSEA



 4,294

NUMBER OF PROPERTIES OVER **£2M**

2015 FORECASTS

- Strutt & Parker predicts 5% growth across the UK and 2% in PCL, commenting that 'these forecasts are a stark contrast to 2010 and 2011 when PCL prices surged by over 13% year-on-year'.

- Knight Frank forecasts zero growth for PCL, and 3% growth for prime outer London. 'Whatever the outcome of the election, our view is that growth will be less marked over the next five years than the last five.'

- Savills expects 'values to plateau or possibly see small falls in locations with a high concentration of properties over £2m, as both overseas and domestic buyers remain cautious'. Forecasts: London 5%; Central London -1%; Outer London 1%.

- Hamptons International: PCL 3%; Central London 7%; Greater London 3%. 'The continued rapid pace of growth (in PCL) in 2014 means that the capacity for further growth is limited.'

5 of the best... DINING AREAS

With a little festive flair, these stunning dining rooms will be perfect for a Christmas feast with friends and families



CARDINAL SIN

St Georges Square, SW1, £4,250,000

This opulent room is the perfect place to indulge in all those naughty-but-nice Christmas treats. With six bedrooms, four reception rooms, and views towards St Saviour's Church and St Georges Square, guests will be sure to come knocking at your door.

Jackson-Stops & Staff, 020 7828 4050



SUMPTUOUS DECOR

Hans Court, SW3, £9,750pw

Situated opposite Harrods, this four-bedroom apartment would be perfect for any last-minute Christmas shopping. There's more than enough entertaining space too, with four reception areas as well as the dining room and eat-in kitchen.

Plaza Estates, 0207 596 6999



WARMTH OF WOOD

Lord North Street, W1, £5,900,000

Comprised of two Georgian terraced houses joined together to make one large six-bedroom home, this elegant property has an abundance of period features such as wood panelling and fireplaces as well as a large private garden.

Hathaways, 020 7222 3133



WHITE CHRISTMAS

Cadogan Gardens, SW3, £7,750pw

I'm picturing a silver and white scheme for this elegant room, but it would make a perfect canvas for any Christmas decorations. With nine bedrooms there's plenty of room for guests too in this house and basement flat, located close to Sloane Square.

Henry & James, 020 7581 5011

REFLECTED GLORY

Queensberry Place, SW7, £12,500,000

Just imagine how lovely fairy lights and candles would look in this mirrored dining room. It belongs to a seven-bedroom stucco-fronted townhouse which has been totally refurbished and boasts a 42-foot drawing room and seven bedrooms.

Harrods Estates, 020 7225 5911

Online

For more photos
from this feature
visit theresident.co.uk



OUR WORLD

The team at Jackson-Stops & Staff are passionate about property, as well as life in Pimlico





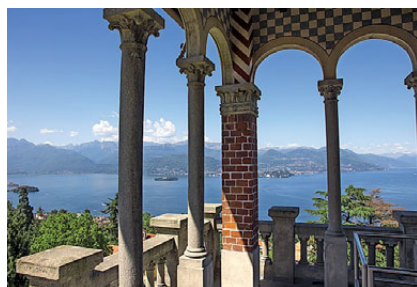
ANNABEL SMITH
INTERNATIONAL SALES MANAGER

For the past few years I have managed the international department of Jackson-Stops & Staff, selling beautiful properties abroad whilst being based in charming Pimlico, with a main focus on the regions of Italy.

I have always loved everything Italian, and enjoy sharing interesting facts about the country to our buyers and Twitter followers. Each of the 20 regions are very different, and enjoy their own history and culture, and their own style of Italian countryside, from the Mediterranean feel of Puglia to the lush green hills of Le Marche. Selling property in Italy is always exciting when dealing with the variety of property styles, from large masserias to quaint little trulli, for example.

Our wide ranging, extensive portfolio of property is backed by specialist knowledge of, and a close relationship with, all aspects of the Italian property market. We promote over 1,000 properties and have access to many more through a network of associations across the entire country.

020 7828 4050; jackson-stops.co.uk



Stresa, Lake Maggiore, Piemonte, Italy
€6,900,000

This is a magnificent seven bedroom villa with a swimming pool and stunning views of the lake and the Borromean Islands. It is approximately 4km from the centre of Stresa.



HARRY BUCHANAN
DIRECTOR, SALES

I have been with the company now for nearly 10 years and during that time, I have lived almost exclusively in Pimlico. Since taking over the sales department back in 2009, the office has gone from strength to strength and during this period of time, a great many professional and personal relationships have developed within the local community and with our surrounding neighbours.

With the ability to draw on both my personal experiences, as well my professional knowledge, I have helped acquire and sell all manner of different types of property for a wide range of clients during that period.

Pimlico has been not only my office but, as mentioned, my home for nearly a third of my life and so for obvious reasons it is very dear to my heart. In 10 years I have seen it develop from a quiet, nearly unheard of, location into a thriving prime central London destination for both British buyers as well as internationals who are looking for homes, investments, pied-à-terres and projects. There really is something for everyone.

020 7828 4050; jackson-stops.co.uk



Warwick Square SW1V
£2,750,000, Share of Freehold

A Grade II listed lateral apartment. The 2,280 sq ft property has a 44' long reception room, access to two private patios and a double height glass ceiling to the rear.



GEORGINA CLARKE
DIRECTOR, LETTINGS

I have really grown to love Pimlico, having lived and breathed it for all these years. I have seen many changes, but Pimlico rather reassuringly stays the same in many ways, with some of our favourite local spots being stalwarts like the restaurant Poule au Pot on Pimlico Road, Uno on Warwick Way, Italian deli Delize D'Italie on Lupus Street and My Cafe, our favourite place to buy a bacon sandwich.

The arrival of Tesco and Waitrose hail progress but we have also seen the growth of the small retailer as a lunchtime destination with little shops and boutiques in roads such as Moreton Street, Churton Street and the Tachbrook Street market – all the little local things that make a place like Pimlico a great place to live.

It is also the peaceful Pimlico Grid and garden squares that make the area so desirable. Our office is part of the residential community as well as a place of business, and we have forged a great many friendships and longstanding business relationships with our clients.

020 7828 4050; jackson-stops.co.uk



St. George's Drive SW1V
£850 per week (fees apply)

A newly redeveloped flat in Pimlico with an open-plan kitchen/reception room, master bedroom suite, en suite bedroom and terrace. Offered furnished or unfurnished. EPC Rating C



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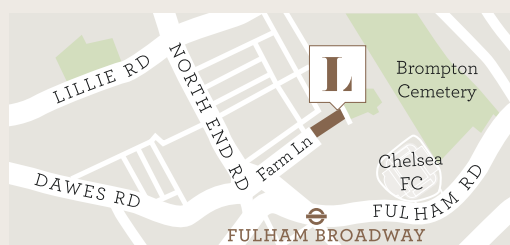
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*CGI of pocket gardens
at The Landau***



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Drayton Gardens, SW10

SOLD



A substantial five bedroom Grade II listed house.
Asking price £5,950,000 Freehold
West Chelsea Sales 020 7373 1010

South Eaton Place, SW1W

SOLD



An imposing Grade II listed property with double garage.
Asking price £18,500,000 Freehold
Knightsbridge Sales 020 7235 9959

Clarendon Road, W11

SOLD



A two bedroom garden flat with a wonderful 50 ft private garden.
Asking price £1,750,000 Share of Freehold
Notting Hill Sales 020 7221 1111

Cadogan Square, SW1X

SOLD



A wonderful lateral four bedroom maisonette.
Asking price £13,950,000 Leasehold
Knightsbridge Sales 020 7235 9959

Pont Street Mews, SW1X

LET



An exceptional modernised two/three bedroom mews house.
Asking price £1,900 per week Unfurnished
Knightsbridge Lettings 020 7235 9959

Chester Square, SW1W

SOLD



A sensational family house overlooking communal gardens.
Asking price £16,500,000 Freehold
Knightsbridge Sales 020 7235 9959

Onslow Square, SW7

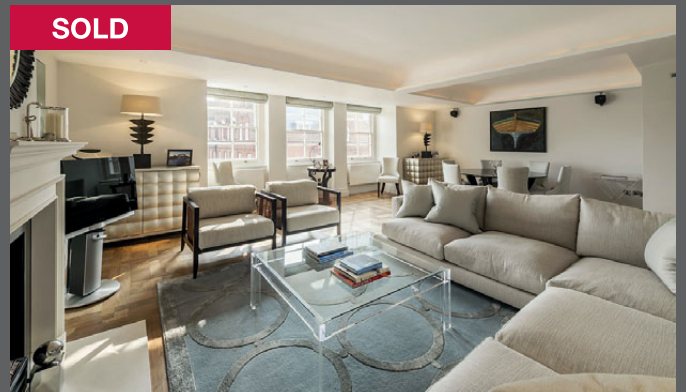
SOLD



An immaculately presented three bedroom lateral apartment.
Asking price £3,950,000 Leasehold
Chelsea Sales 020 7225 3866

Cadogan Square, SW1X

SOLD



A beautiful two bedroom penthouse.
Asking price £4,950,000 Leasehold
Chelsea Sales 020 7225 3866

Abingdon Road, W8

SOLD



A wonderful family house.
Asking price £4,150,000 Freehold
Kensington Sales 020 7938 3666

Parkville Road, SW6

SOLD



An exceptional architecturally designed house close to Parsons Green.
Asking price £1,700,000 Freehold
Fulham Sales 020 7731 7100

Seagrave Road, SW6

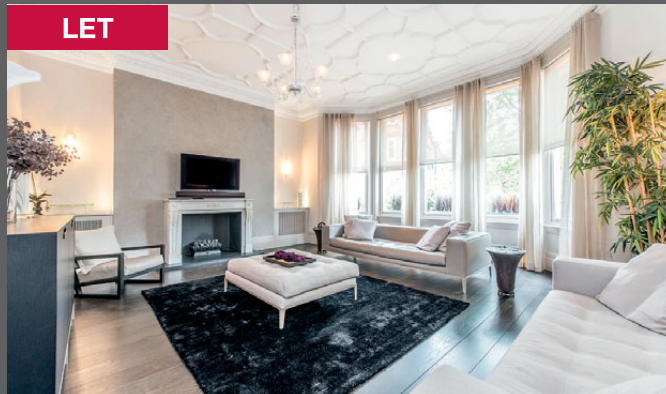
SOLD



A beautifully presented garden flat.
Asking price £875,000 Share of Freehold
Fulham Sales 020 7731 7100

Cadogan Gardens, SW3

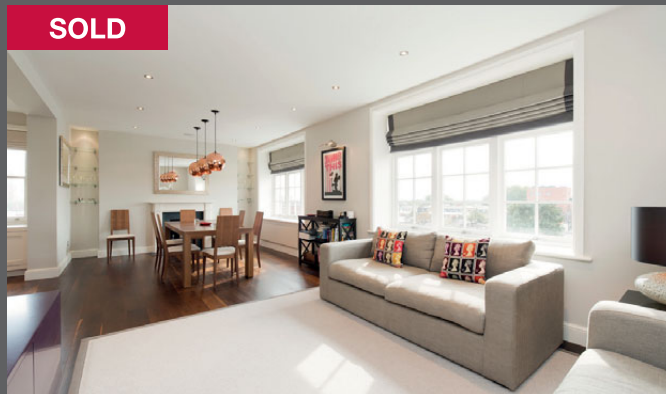
LET



A completely stunning three bedroom duplex.
Asking price £4,750 per week Furnished
Chelsea Lettings 020 7589 9966

Fernshaw Road, SW10

SOLD



A beautifully presented top floor flat with lift.
Asking price £1,725,000 Share of Freehold
West Chelsea Sales 020 7373 1010

Moscow Road, W2

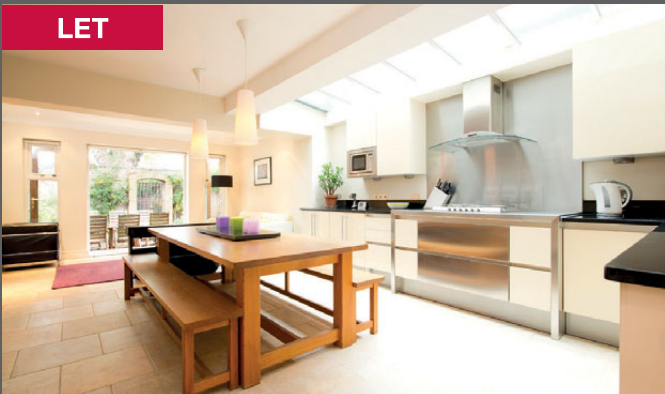
SOLD



An outstanding penthouse in this handsome, period mansion block.
Asking price £3,750,000 Share of Freehold
Notting Hill Sales 020 7221 1111

Settrington Road, SW6

LET



An immaculate four bedroom family house.
Asking price £1,150 per week Unfurnished
Fulham Lettings 020 7731 7100

Elm Park Lane, SW10

SOLD



A beautifully refurbished house in this popular Chelsea mews.
Asking price £2,250,000 Freehold
West Chelsea Sales 020 7373 1010

Wilton Place, SW1X

LET



A well presented house offering flexible accommodation.
Asking price £5,500 per week Furnished
Knightsbridge Lettings 020 7235 9959

Tor Gardens, W8

SOLD



An outstanding family house.
Asking price £7,850,000 Freehold
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Bedford Gardens, W8

LET



A beautifully presented five bedroom Grade II listed house.
Asking price £3,750 per week Unfurnished
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Victoria Road, W8

LET



A wonderful seven bedroom family house with off-street parking.
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Kensington Lettings 020 7938 3866

Rawlings Street, SW3

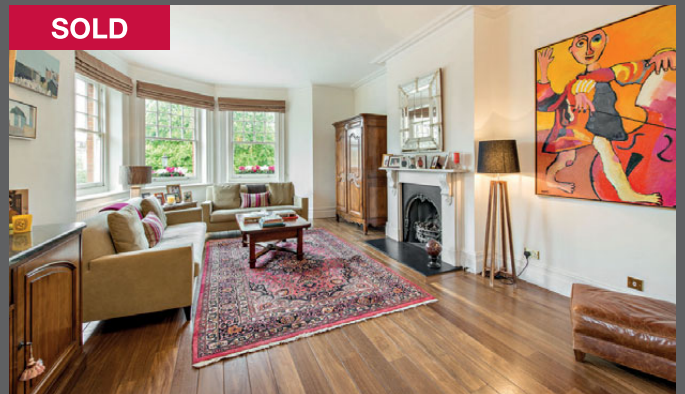
LET



A beautifully refurbished family home.
Asking price £2,200 per week Unfurnished
Chelsea Lettings 020 7589 9966

Campden Hill Court, W8

SOLD



An impressive four bedroom flat.
Asking price £5,850,000 Share of Freehold
Kensington Sales 020 7938 3666

Royal Avenue, SW3

SOLD



An outstanding stucco fronted family house sold above asking price.
Asking price £5,950,000 Freehold
Chelsea Sales 020 7225 3866

Princedale Road, W11

LET



An outstanding and recently renovated three bedroom house.
Asking price £1,500 per week Unfurnished
Notting Hill Lettings 020 7221 1111

Lansdowne Road, W11

SOLD



An outstanding house with direct access to communal gardens.
Guide price £11,500,000 Freehold
Notting Hill Sales 020 7221 1111

St Maur Road, SW6

SOLD




An excellent five bedroom family house.
Asking price £2,300,000 Freehold
Fulham Sales 020 7731 7100

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CROMPTON COURT, BROMPTON ROAD, SW3

£2,400,000 Leasehold

A Bright And Elegant Chelsea Apartment

Reception Room | Fitted Kitchen | Master Bedroom | En-Suite Bathroom | Two further Bedrooms | Shower Room | Store Room | Utility Cupboard | Lift | Resident Porter | Communal Heating & Hot Water | EPC=C



KENSINGTON GREEN, W8

£2,695,000 Share of Freehold

Incredibly Light, Stylish & Secure Kensington Flat

Entrance Hall | 3 Bedrooms | 2 Bathrooms | Large Double Aspect South Facing Reception Room | Kitchen | Car Parking | 24 hour Gated | Security/Porter | Lift | Private Leisure Complex | Beautifully Landscaped | Communal Gardens | EPC=B



BEAUTIFULLY REFURBISHED PERIOD HOUSE ON A CORNER PLOT ABINGDON ROAD, W8

Double reception room ♦ open plan kitchen/dining room/family room ♦ 2/3 bedrooms
♦ 3 bath/shower rooms ♦ cloakroom ♦ landscaped front garden ♦ rear patio garden
♦ 127 sq m (1,366 sq ft) ♦ EPC=D

Guide £2.85 million Freehold

Savills Kensington

Sarah Birch
sbirch@savills.com

020 7535 3300



HANDSOME GRADE II LISTED, STUCCO FRONTED KNIGHTSBRIDGE HOUSE OVINGTON GARDENS, SW3

First floor drawing room ♦ media room ♦ studio room/
playroom ♦ dining room ♦ kitchen/breakfast room ♦ master
bedroom suite ♦ 5 further bedrooms (3 en suite) ♦ garden
♦ terrace ♦ 381 sq m (4,103 sq ft)

Guide £10.25 million Freehold

Savills Sloane Street

Tom Lamb
tlamb@savills.com

020 7730 0822

Savills Knightsbridge

Barbara Allen
baallen@savills.com

020 7581 5234



THREE BED APARTMENT WITH WONDERFUL INTERLINKING RECEPTION ROOMS ABINGDON COURT, W8

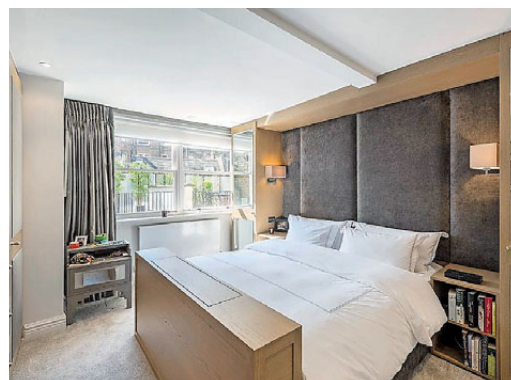
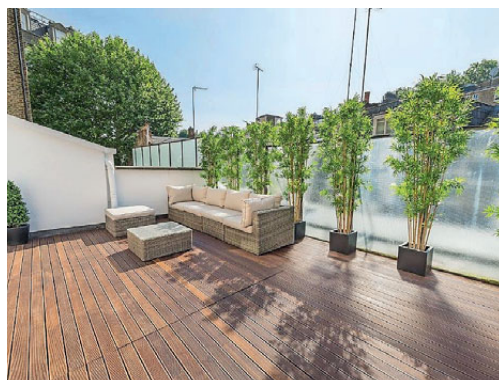
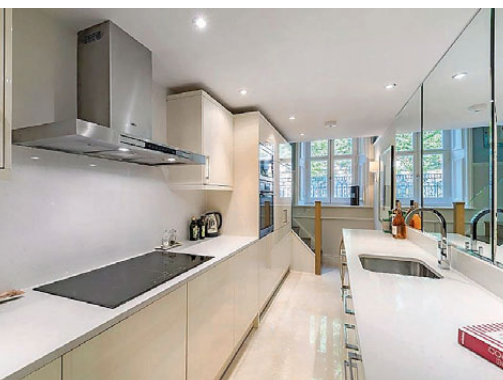
Entrance hall ♦ 2 interconnecting reception rooms ♦ kitchen ♦ master bedroom suite
♦ 2 further bedrooms ♦ shower room ♦ 151 sq m (1,620 sq ft) ♦ EPC=F

Savills Kensington

Thomas Holcroft
tholcroft@savills.com

020 7535 3300

Asking £2 million Leasehold, approximately 968 years remaining



STUNNING RECENTLY REFURBISHED FIRST FLOOR FLAT BARKSTON GARDENS, SW5

Reception room/dining room ♦ kitchen ♦ master bedroom with en suite shower room ♦ further bedroom ♦ shower room ♦ cloakroom ♦ patio and terrace (non demised)
♦ 101 sq m (1,094 sq ft) ♦ EPC=B

Savills Chelsea

Billy Harvey
bharvey@savills.com

020 7578 9000

Guide £2.495 million Leasehold, approximately 96 years remaining plus Share of Freehold



PENTHOUSE APARTMENT WITH STUNNING ROOF TERRACE ROSE SQUARE, SW3

Reception room ♦ kitchen ♦ master bedroom suite ♦ further bedroom suite ♦ guest cloakroom
♦ roof terrace ♦ lift ♦ underground parking space ♦ communal swimming pool
♦ access to communal gardens ♦ 24 hour concierge ♦ 74 sq m (795 sq ft) ♦ EPC=G

Savills Sloane Street

Christian Warman
cgwarman@savills.com

020 7730 0822

Guide £1.995 million Leasehold, approximately 982 years remaining plus Share of Freehold



TWO BEDROOM BELGRAVIA MEWS HOUSE

BELGRAVE MEWS SOUTH, SW1

2 bedrooms ♦ reception room ♦ open plan kitchen ♦ 2 bathrooms ♦ 81 sq m (872 sq ft)
♦ Council Tax=G ♦ EPC=E

Furnished £1,150 per week
+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Sloane Street

Izzy Birch-Reynardson
ibreynardson@savills.com
020 7824 9005



IMPRESSIVE PENTHOUSE WITH UNDERGROUND PARKING

CAVALRY SQUARE, SW1

2 double bedroom suites ♦ reception room
♦ open plan kitchen ♦ lift ♦ 24 hour security
♦ underground parking ♦ communal garden access ♦ 135 sq m (1,460 sq ft)
♦ Council Tax=G ♦ EPC=C

Unfurnished £1,200 per week
+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Sloane Street

Stevie Walmesley
swalmesley@savills.com
020 7824 9005

*£36 inc VAT for each additional tenant/occupant/guarantor reference where required. Inventory check out fee – charged at the end of or early termination of the tenancy and the amount is dependent on the property size and whether furnished/unfurnished. For more details, visit www.savills.co.uk/fees.



EXCEPTIONAL PERIOD CONVERSION OVERLOOKING COMMUNAL GARDENS

GLEDHOW GARDENS, SW5

2 bedrooms ♦ reception room ♦ kitchen
♦ bathroom ♦ guest w.c. ♦ 2 balconies
♦ high ceilings ♦ 96 sq m (1,037 sq ft)
♦ Council Tax=H ♦ EPC=D

Unfurnished £925 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Chelsea

Sophie Tiarks
stiarks@savills.com
020 7578 9011



CONTEMPORARY PENTHOUSE WITH ROOF GARDEN

EGERTON GARDENS, SW3

3 double bedrooms (2 en suite) ♦ 2 reception
rooms ♦ open plan kitchen ♦ bathroom
♦ roof terrace ♦ lift ♦ 144 sq m (1,560 sq ft)
♦ Council Tax=G ♦ EPC=D

Flexible furnishings £2,495 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Knightsbridge

Chloe Alexander
cjalexander@savills.com
020 7584 8585

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



AN IMMACULATE FAMILY HOME LOCATED IN THE HEART OF CHELSEA

FLOOD STREET, SW3

5 bedrooms (2 en suite) ♦ double reception room
♦ 2 studies ♦ dining room ♦ kitchen ♦ 2 further
bathrooms ♦ garden ♦ 289 sq m (3,112 sq ft)
♦ Council Tax=H ♦ EPC=E

Flexible furnishings £3,950 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Chelsea

Danielle Fearnon
dfearnon@savills.com

020 7578 9020



BEAUTIFULLY REFURBISHED PERIOD CONVERSION APARTMENT

REDCLIFFE SQUARE, SW10

2 bedrooms (1 en suite) ♦ reception room
♦ eat-in kitchen ♦ further bathroom ♦ high
ceilings ♦ wooden flooring ♦ external storage
♦ 97 sq m (1,044 sq ft) ♦ Council Tax=F
♦ EPC=D

Furnished £850 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Chelsea

Sophie Tiarks
stiarks@savills.com

020 7578 9011

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



MATTHEW MORTON-SMITH

SAVILLS WESTMINSTER

With its central location and internationally recognised landmarks, Westminster was the natural choice for Savills' next office opening

With more iconic landmarks than any other part of London, Westminster is internationally renowned and benefits from a strong domestic resident base.

This September, Savills Westminster office opened its doors on Buckingham Gate, providing a fantastic gateway to all our services including sales and lettings, planning, development, residential and commercial sectors of the business. Westminster is already benefitting from substantial regeneration and development. With Victoria set for a landmark £4bn investment over the next decade, it's currently one of the most exciting and desirable locations in London for both residential and commercial property.

We're thrilled that Savills now has an office in Westminster, where we've been an active selling agent for many years. The area is well connected, especially from Victoria Station, with Gatwick Express services to Gatwick airport and to the coast throughout Surrey, Sussex,

Queen Anne's Gate SW1 Guide price £6,850,000

The amalgamated lateral apartment has six bedrooms and five bathrooms.



Victoria is set for a landmark £4bn investment over the next decade - it's one of the most desirable locations



Vandon Court SW1H Guide Price £420,000

A desirable ground floor studio, well-presented and practically arranged. Vandon Court is a well-regarded block in a very convenient and centrally located position close to St James's Park and the underground station.

Kent and Hampshire, as well as the national coach station and underground. There is also a brilliant range of property in the area, from small purpose-built flats to quintessential Victorian townhouses and stunning St James's Park Mansions.

We're currently marketing a superb lateral apartment on the prestigious Queen Anne's Gate adjacent to St James's Park. Positioned on the ground and lower ground floors of a classically fronted apartment block, this property was previously two separate flats which have now been amalgamated to provide this unique space.

Savills Westminster, 020 3430 6860; savills.co.uk

MOORE HOUSE

LONDON SW1



Brand new show home now open at Moore House.

An exclusive opportunity to own the last contemporary new apartment at Moore House, set within the award-winning Grosvenor Waterside. Available immediately, the apartment is located in a prime SW1 location and just a short walk from Sloane Square. Residents can enjoy a superb specification including underfloor heating, comfort cooling and Siemens appliances as well as extensive on-site facilities with a luxurious Health and Fitness Spa, private crèche and 24-hour concierge service.

1 bed apartment at £795,000

To make an appointment to view the apartment call **020 3603 3446**

or email sales@moorehouselondon.co.uk

To discover more visit www.moorehouselondon.co.uk

Sales and Marketing Suite

Bramah House, 7a Gatliff Road, London, SW1W 8DE

10am – 6pm – Monday to Friday, 10am – 4pm – Saturday & Sunday



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**GROSVENOR
WATERSIDE**
REFLECTING CHELSEA

St James
Designed for life



Cubitt Lodge, Belgravia SW1

GUIDE PRICE £6,850,000

Leasehold: approximately 983 years
remaining



Presented by Knight Frank Belgravia
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knightfrank.co.uk/belgravia
belgravia@knightfrank.com



STUART BAILEY KNIGHT FRANK SALES

Is now the right time to market your property for sale?

The Belgravia sales market has warmed up after a slow summer and a delayed start to the autumn/pre-Christmas season.

Correct pricing remains the critical issue in order to achieve a successful sale. The good news is that properties are indeed selling and if you are considering a sale within the next year then now is most likely to be the optimum time to market your property for sale.

A recent trend is that Belgravia townhouses are selling well, largely attributable to the value being offered. For example, you can buy a Belgravia townhouse in the £4-7m price sector for just over £2,000 per sq ft and yet a flat in the next road can easily cost over £3,000 per sq ft. This value is capturing buyers imagination and townhouses are coming

back into fashion.

A wise word of warning if you are about to put your property on the market: it is absolutely essential to ensure your solicitors are instructed from the outset to compile a comprehensive legal pack, including local authority searches and any relevant planning permissions. The last thing you want to happen having agreed a good price is for time to march on and for momentum to be lost due to lack of preparation. You would be surprised how



Eaton Square SW1

Guide price: £2,850,000

A contemporary designed and refurbished one bedroom apartment opening on to a superb garden. Approximately 964 sq ft, the leasehold has approximately 89 years remaining.

often this happens.'

Knight Frank Belgravia sales, 020 3641 5907



WENDY GILCHRIST KNIGHT FRANK LETTINGS

Victoria is seeing a surge of interest in modern turnkey properties

Belgravia lettings had a strong summer with the ever popular demand from the family and international student markets. This strength has continued into autumn with the number of tenancies agreed, and the number of tenancies started, both rising in comparison year-on-year.

Most recently we have brought to the market a number of lateral apartments, partly due to the launch of the new development Ebury Square. These one to four-bedroom apartments are proving extremely popular with the first set of tenants occupying a two-bedroom apartment in early November, furnished by Knight Frank Interiors.

Alongside this is the regeneration of Victoria where demand for modern, turnkey products has surged as it

increasingly becomes a popular centre for corporate and young professionals to live. A number of developments have already completed, with many more not far behind.

Over the coming months, it is important that we continue to replenish stock as demand for rental properties will no doubt rise during times of uncertainty within the sales market, and with the possibility of taxes on high value



Ebury Square SW1

Guide price: £2,250 per week

An impressive 1,344 sq ft two bedroom apartment with a master bedroom, with en suite bathroom and dressing room, a further double bedroom with en suite bathroom, and large reception room with dining area.

residential property.

Knight Frank lettings, 020 7768 0807



Hans Place, Knightsbridge SW1

Upper maisonette with superb garden views

A well presented flat in a prestigious Knightsbridge garden square. The flat benefits from good ceiling heights and natural light throughout. Master bedroom en suite, guest bedroom, bathroom, reception room, kitchen, study/bedroom 3, cloakroom, access to communal gardens, lift. EPC rating D. Approximately 111 sq m (1,200 sq ft)

Share of Freehold

Guide price: £2,800,000

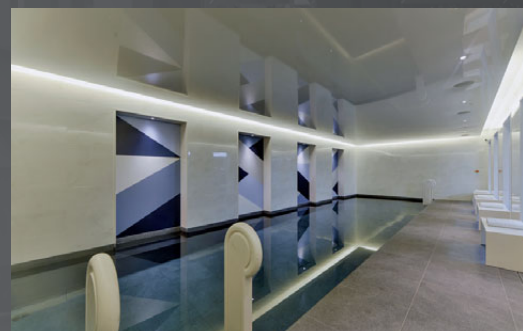
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knightsbridge@knightfrank.com
020 3641 5929

[Maskells.co.uk](https://www.maskells.co.uk)
sales@maskells.co.uk
020 7581 2216



CHEYNE TERRACE CHELSEA SW3



Knight Frank is currently marketing a number of 3-4 bedroom apartments, with parking, within this recently completed super prime development.

Cheyne Terrace provides residents with a high level of security and front of house service 24 hours a day plus the use of a gymnasium, swimming pool and spa.

GUIDE PRICES: £7,350,000 - £15,950,000



Knightsbridge
020 3641 5929

[KnightFrank.co.uk](https://www.KnightFrank.co.uk)

Queensmill Road, Fulham SW6

Two bedroom flat with
garage

A much wider than average apartment with a large south facing garden and private garage. The flat offers great potential to extend further (subject to planning consents). Master bedroom with en suite bathroom, second bedroom with en suite shower room, reception room, kitchen/breakfast room, guest WC, garden, garage. EPC rating C. Approximately 82.7 sq m (890 sq ft)

Share of Freehold

Guide price: £850,000

[KnightFrank.co.uk/fulham](https://www.knightfrank.co.uk/fulham)
fulham@knightfrank.com
020 7751 2400

(FLH140319)



Favart Road, Fulham SW6

Five/six bedroom house in
Parsons Green

A classically proportioned family house with gorgeous views over Eel Brook Common from all the rooms at the front. There is also potential for substantial extension (subject to planning consents). 5/6 bedrooms, 2 bathrooms, 2/3 reception rooms, guest WC, cellar, garden. EPC rating D. Approximately 204.7 sq m (2,204 sq ft)

Freehold

Guide price: £2,640,000

[KnightFrank.co.uk/fulham](https://www.knightfrank.co.uk/fulham)
fulham@knightfrank.com
020 7751 2400

(FLH120019)





Fulham Lodge, Fulham SW6

House with planning permission

Fulham Lodge is an historically interesting house with planning permission to extend significantly to create a large four/five bedroom house with a wrap-around garden. The proposed accommodation would measure between 3,120 – 4,983 sq ft and includes a large kitchen/family/living room, study and 'snug' sitting room as well as a master bedroom suite and 3 further bedrooms. There is also provision for a staff flat, laundry room, media room, games room and off-street parking. CGI used.

Freehold

Guide price: £2,250,000

[KnightFrank.co.uk/fulham](https://www.knightfrank.co.uk/fulham)
fulham@knightfrank.com
020 7751 2400



Oxberry Avenue, Fulham SW6

Lovely family home in Fulham

A lovely family house located on the western side of a quiet, popular tree-lined street at the western end of Parsons Green. The property is presented in good order throughout and benefits from a top floor extension creating a beautiful master bedroom suite. Master bedroom with en suite shower room, 3 further bedrooms, 2 family bathrooms, 2 reception rooms, dining room, kitchen, family room, study, balcony, garden and off-street parking. EPC rating D. Approximately 189.1 sq m (2,035 sq ft)

Freehold

Guide price: £1,875,000

[KnightFrank.co.uk/fulham](https://www.knightfrank.co.uk/fulham)
fulham@knightfrank.com
020 7751 2400



Belgrave Place, Belgravia SW1

Three bedroom first floor lateral flat

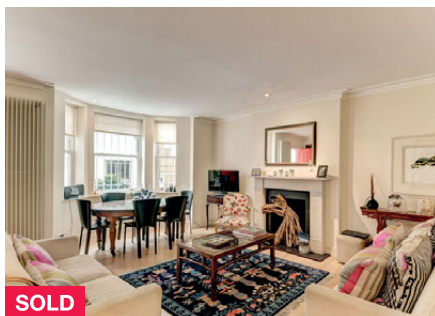
Arranged over the first floor of a stucco fronted building, this Grade II listed lateral apartment has excellent entertaining space. Master bedroom suite, 2 further bedroom suites, drawing room, dining room, kitchen, entrance hall, guest cloakroom, balcony, resident porter, lift. Approximately 242 sq m (2,605 sq ft)

Leasehold: approximately 108 years remaining

[KnightFrank.co.uk/belgravia](https://www.knightfrank.co.uk/belgravia)
belgravia@knightfrank.com
020 3641 5907

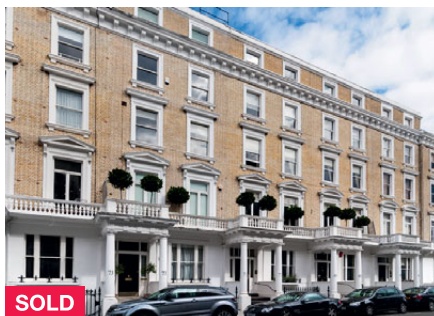
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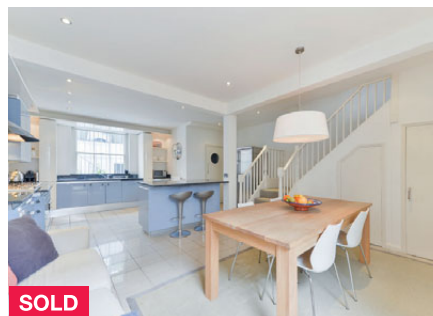
SOLD

Beaufort Street, Chelsea SW3
Guide price: £1,100,000



SOLD

Harcourt Terrace, Chelsea SW10
Guide price: £1,525,000



SOLD

Limerston Street, Chelsea SW10
Guide price: £3,250,000



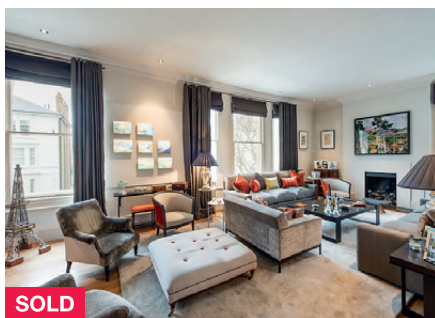
SOLD

Redcliffe Square, Chelsea SW10
Guide price: £4,300,000

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DEDICATION
AND SERVICE.”
Mrs K.D. Vendor

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SOLD

The Little Boltons, Chelsea SW10
Guide price: £6,750,000



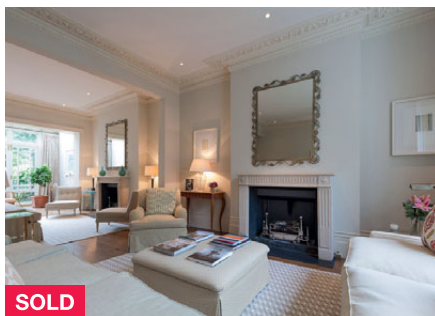
SOLD

Paultons Square, Chelsea SW3
Guide price: £5,795,000



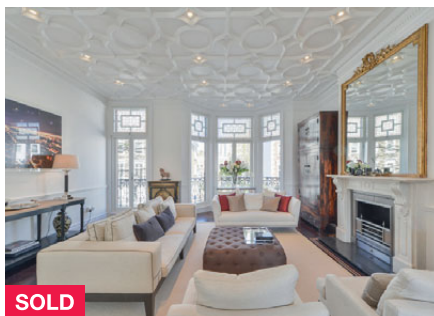
SOLD

The Vale, Chelsea SW3
Guide price: £7,500,000



SOLD

Harley Gardens, Chelsea SW10
Guide price: £7,500,000



SOLD

Oakley Street, Chelsea SW3
Guide price: £7,650,000



SOLD

Carlyle Square, Chelsea SW3
Guide price: £8,950,000



James Pace
Office Head



John Waters
Partner



Lucy Holroyd
Associate



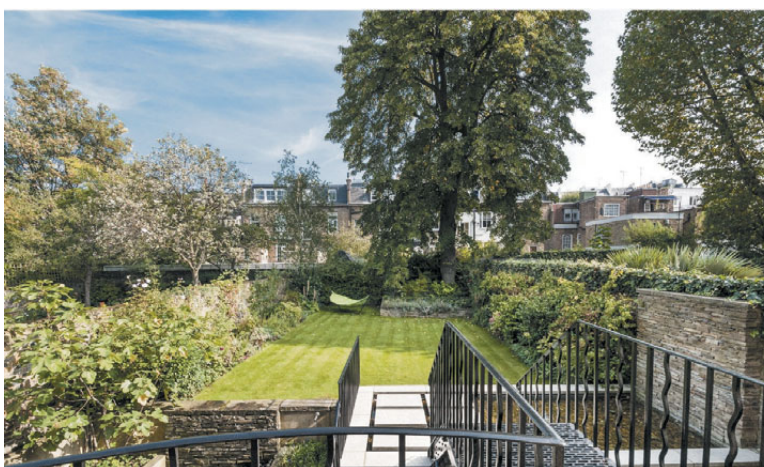
Nick Gaunt
Associate



Harriet Taylor
Negotiator



Amy Rogers
Negotiator



Hereford Lodge, South Kensington SW7

A rare double fronted house with large garden

Drawing room, dining room, library, study, kitchen/family room, cinema room, master bedroom suite, 2 further bedroom suites, 4 further double bedrooms, bathroom, shower rooms, gym/staff bedroom, 2 cloakrooms, utility room, wine cellar, pantry, 42ft garden, patio, vault, off-street parking. EPC rating D. Approximately 520 sq m (5,593 sq ft)

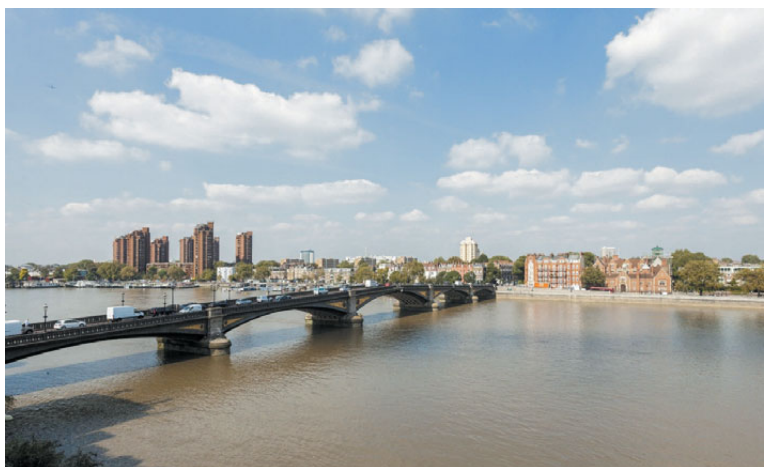
Freehold

Guide price: £18,000,000

(STK140145)

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chelsea@knightfrank.com
020 3641 7731

Louise Hewlett Property Consultants
louise@louisehewlett.com
+44 7768 818 802



Albion Riverside, Battersea Park SW11

Three bedroom flat in the iconic Albion Riverside

A rarely available layout in this prestigious building, offering stunning views of the River Thames and Chelsea with a sunny aspect and a large balcony spanning the river frontage. 3 bedrooms (1 en suite), guest bathroom, reception room with dining area, kitchen, balcony. EPC rating C. Approximately 177 sq m (1,905 sq ft)

Leasehold

Guide Price: £3,000,000

(RVR140141)

[KnightFrank.co.uk/riverside](https://www.knightfrank.co.uk/riverside)
riverside@knightfrank.com
020 3597 7670





Elvaston Place, SW7 £2,500 per week Fees Apply

A truly stylish fourth floor flat (with lift) boasting pretty, open views and all day natural light thanks to its South and East facing corner position. Architecturally designed and interior decorated with a sleek and stylish finish. EPC=C. Reception room, kitchen, two bedrooms, two bathrooms and garage. Furnished. **Short Let**

020 7221 2277 abigail@mountgrangeheritage.co.uk



Rosary Gardens, SW7 £3,000 per week Fees Apply

A most spectacular flat on the top two floors of this beautifully-maintained period conversion. EPC=E. Reception room, kitchen, three bedrooms, three bathrooms and roof terrace. Furnished. **Short Let**

020 7221 2277 camilla@mountgrangeheritage.co.uk



Hornton Street, W8 £525 per week Fees Apply

Superb first floor flat just moments from the Kensington High Street with a beautiful west facing reception room. EPC=C. Reception room, kitchen, bedroom, bathroom and communal gardens. Furnished.

020 7221 2277 petra@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Holland Park, W11 £1,850,000 Share of Freehold

An exquisite raised ground floor apartment located in the heart of Holland Park. The property was remodelled by renowned architects Michaelis Boyd and offers grand proportions with natural light flooding in through the huge windows. EPC=D. Reception room, kitchen, bedroom, bathroom and communal garden. **Sole Agents.**

020 7221 2277 sam@mountgrangeheritage.co.uk



Lexham Gardens, W8 £1,950,000 Leasehold

A truly elegant first floor flat (with lift) which boasts grand proportions and wonderful natural light. The property is in very good decorative order but would now benefit from some updating. EPC=D. Reception room, kitchen, dining room, two bedrooms, two bathrooms and balcony.

Joint Sole Agents

020 7937 9976 chloe@mountgrangeheritage.co.uk



St Helen's Gardens, W10 £1,250,000 Leasehold

An exceptional split-level apartment with a large open-plan living space leading to a stunning west-facing landscaped garden. Designed by architects to maximise light and space, this property benefits from its own private entrance. EPC=C. Reception room, kitchen, utility room, two bedrooms, two bathrooms and garden. **Sole Agents**

020 8960 0181 michael@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Palace Court, W2 £5,950,000 Share of Freehold

On the open market for the first time in over fifty years an extraordinary lateral flat offering 3,250 square feet of accommodation on one floor. Located on the fourth floor (with lift) of a handsome red brick period mansion building the apartment enjoys unusually high ceilings (approx. 11 ft) and excellent natural light. EPC=F. Three reception rooms, kitchen, five bedrooms, three bathrooms, utility room and sauna. **Sole Agents**

020 7221 2277 sam@mountgrangeheritage.co.uk



Cornwall Gardens, SW7 £2,200,000 Share of Freehold

A spectacular first floor apartment (with lift) located on the one of the most desirable garden squares in SW7. The property boasts features such as an original Victorian tiled floor and grand ornate period archways in the entrance hall. EPC=C. Reception room, kitchen, two bedrooms, study, bathroom and balcony. **Sole Agents**

020 7937 9976 chloe@mountgrangeheritage.co.uk



Lexham Gardens, W8 £950,000 Leasehold

A truly special and beautifully bright top floor apartment located on the most desirable stretch of Lexham Gardens. The property has delightful views over the communal gardens as well as exclusive use of a west-facing roof terrace. EPC=F. Reception room, kitchen, bedroom, study, bathroom and roof terrace. **Joint Sole Agents**

020 7937 9976 chloe@mountgrangeheritage.co.uk

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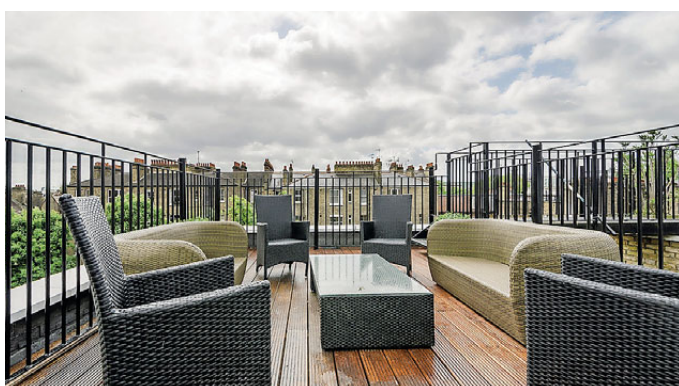
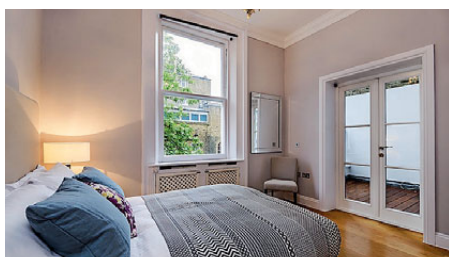
ELIZABETH STREET, SW1

A beautifully refurbished and interior designed first and second floor maisonette with two double bedrooms, set in the heart of Belgravia with a large reception room full of natural light and a bespoke kitchen all set within close proximity of public transport links and local amenities of Sloane Square and Victoria. Fees apply.

- Reception room
- Two double bedrooms
- Shower room
- Private entrance

Furnished/Unfurnished

£950 per week



Our focus is acquiring and renovating freehold
residential blocks in Prime Central London.

Our strengths: • Cash buyers • Perform fast • Proven track record

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Callow Street, SW3

A garden flat with two bedrooms, both providing access to the landscaped garden. Reception room, fully fitted kitchen, bathroom en suite, shower room, hallway, utility room, wooden floors, skylight.

EPC Rating C

£1,150,000 Leasehold

Fast Find: TR59222

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Westmoreland Terrace, SW1

A five bedroom Freehold family home in Pimlico SW1. Double reception room, kitchen, dining room, master bedroom with en suite, four further bedrooms, two bathrooms, storage vault, patio garden.

EPC Rating D

£1,950,000 (STC) Freehold **Fast Find:TR59092**

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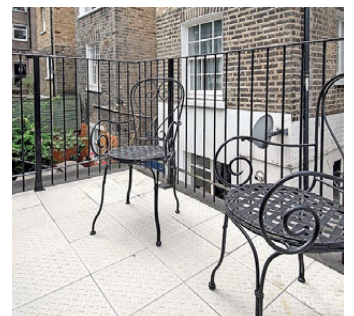
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Cadogan Gardens, SW3

A duplex apartment on the ground and lower ground floors; 0.2 miles from Sloane Square station, close to the restaurants, bars and shops of Sloane Street and the King's Road. 3 double bedrooms, 3 bathrooms, reception room with door to terrace, family eat-in kitchen with door to patio. Furnished and available now. EPC Rating C
£3500 per week (fees apply)
Chelsea 020 7581 8431 **Fast Find: TR58994**



Moreton Terrace Mews South, SW1V

A mews house in the Moreton Triangle which has been decorated recently throughout. Reception room, separate kitchen, two double bedrooms, patio, terrace, off-street parking. Available late November. Furnished.
EPC Rating D
£625 per week (fees apply)
Pimlico 020 7828 4050 **Fast Find: TR53104**

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THE LANCASTERS, Hyde Park W2

A beautifully finished, newly renovated one bedroom apartment within this highly sought-after Grade II listed stucco fronted development in Hyde Park. Accommodation comprises reception room with beautiful high ceilings, modern fully-fitted kitchen and good sized master bedroom with en-suite bathroom. The apartment benefits from one secure parking space, swimming pool, spa facilities, concierge and 24 hr security.

Leasehold: Approximately 995 years remaining

Guide price: £1,350,000

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Leasehold: Approximately 992 years remaining plus
Share of Freehold

Price from: £2,995,000 - £4,450,000

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ASHBURN PLACE, SW7

A spacious three bedroom maisonette arranged over the ground and lower ground floors of this well maintained period building. EPC Rating: D.

£875
per week *
Furnished



CALLOW STREET, SW3

A spacious maisonette with the accommodation arranged over 3 floors situated in a popular location close to the many shops, bars, cafes and restaurants on the Fulham Road. EPC Rating: D.

£850
per week *
Unfurnished



REDCLIFFE GARDENS, SW10

A beautifully presented two double bedroom, two bathroom flat which boasts a large reception room with a semi-open plan kitchen. EPC Rating: D.

£765
per week *
Unfurnished



REDCLIFFE SQUARE, SW10

A stunning one bedroom apartment which is flooded with natural light and enjoys wood floors throughout, on the second floor of this handsome period building. EPC Rating: F.

£650
per week *
Furnished



OLD BROMPTON ROAD, SW5

A charming and spacious two bedroom, two bathroom apartment close to all the amenities of Earls Court and Gloucester Road. EPC Rating: D.

£600
per week *
Unfurnished



IVES STREET, SW3

A modern one bedroom first floor flat offering plenty of light and space situated in a highly sought after location in the heart of Chelsea. EPC Rating: B.

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QUEENS GATE MEWS, SW7

A stylish and immaculately presented three bedroom mews house which offers modern and contemporary fixtures and fittings throughout. EPC Rating: C.

£2,495
per week *
Unfurnished



PARSONS GREEN, SW6

Overlooking Parsons Green, is this very smart and spacious five bedroom family house extending to over 3,800 sq ft, with access to a private garden. EPC Rating: C.

£2,200
per week *
Unfurnished



BILLING STREET, SW10

An absolutely stunning house situated within a popular private/gated road with off street parking and close to many excellent shops and restaurants. EPC Rating: C.

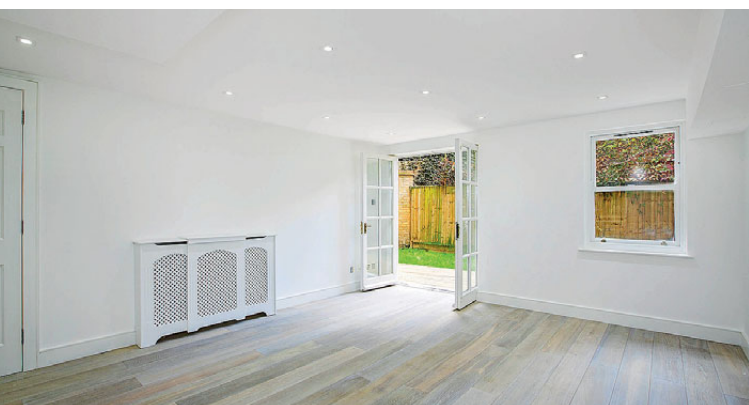
£895
per week *
Unfurnished



REDCLIFFE ROAD, SW10

A super two double bedroom apartment with an additional study/bedroom and a roof terrace situated on this pretty tree lined street just off the Fulham Road. EPC Rating: D.

£825
per week *
Unfurnished



KNARESBOROUGH PLACE, SW5

A beautifully presented garden apartment in excellent condition, quietly located at the rear of a well maintained period building. EPC Rating: C.

£750
per week *
Furnished



ROLAND GARDENS, SW7

A beautifully appointed one bedroom flat situated on the 3rd floor (no lift) of this well maintained and recently refurbished period building. EPC Rating: F.

£525
per week *
Unfurnished

* Tenants are advised when renting a property the advertised rent does not include council tax, water or utility charges. The administration fees are £175 (inc. VAT) and referencing charges of £40 per Tenant/Guarantor. The Inventory check in cost will vary but should not exceed £150 and a 6-8 week deposit is required.



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MY DREAM HOME

Residing in the heart of Westminster and St James's, this is a unique property with a sense of heritage and style

The majestic drawing rooms has a Prussian blue colour scheme and high ceilings



OLD QUEEN STREET SW1



Susannah Odgers is Director of Period House Sales, Hathaways

Why it's a great buy

It's one of the first fully renovated properties to come onto the market in St James's Park for

years. It has an amazing view of the park and has been restored and refurbished to a luxurious standard.

The wow factor

It has to be the duplex master suite: two bathrooms, two dressing areas and a study are

all connected by an internal staircase. The second bathroom is particularly wonderful with three windows overlooking the park.

Why you should buy it

Other than 10 Downing Street, Old Queen Street is one of few black brick houses in London. It's in a highly desirable area and the property is finished to an exceptional standard.

Who it would suit

It would suit any discerning purchaser who appreciates the heritage and privacy of Westminster and St James's Park as well as the

close proximity to Buckingham Palace, the Houses of Parliament and the West End, plus the conveniences of the nearby transport links.

My favourite room

The drawing room on the first floor. The Prussian blue colour is so unique but it works perfectly in the space, with the traditional Georgian grand proportions. It's a truly impressive entertaining space.

**On the market for offers in excess of £21million.
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PROPERTY TAX IS CHANGING

New proposals for non residents from April 2015 have been announced with the finer details expected late 2014

With a complex tax regime, the taxation of property investments in the UK has changed significantly in recent times.

Investors should make sure that they obtain the most up to date tax advice on issues relating to real estate.



Cornerstone Tax is a proactive tax advisory firm, specialising in property taxation in the UK.

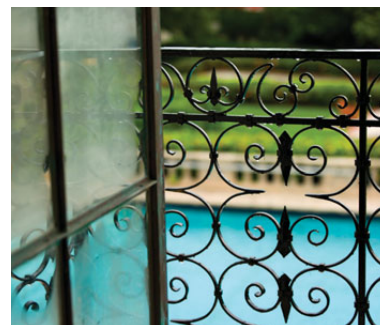
We pride ourselves on being at the cutting edge of developments in all areas of property tax including:

- Stamp Duty Land Tax
- ATED "the Mansion Tax"
- Inheritance Tax
- Capital Gains Tax

Non Residents on borrowed time

New proposals for non residents owning UK property have been announced with the finer details expected late 2014.

From April 2015, non UK Residents selling UK residential property will be subject to Capital Gains Tax (CGT) on future sale:



- Regardless of value
- To gains made after April 2015
- At a CGT rate likely to be 28%

Solutions are available to those already exposed, **but action is needed prior to April 2015** to ensure no further tax is incurred.

David Hannah ACA CTA • Principal Consultant
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CHELSEA, SW3

A stunning, newly modernized one bedroom apartment with balcony and high ceilings, set in an elegant period building located moments from Sloane Square.

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CADOGAN LANE, SW1

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Loire Valley

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€465,000

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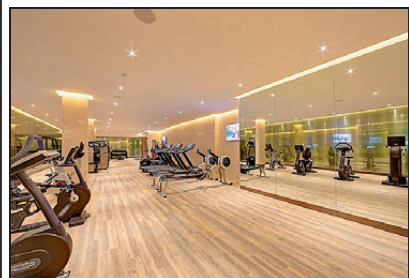


Chipstead Street, SW6

A stunning seven bedroom house which has been fully extended and renovated to a very high standard throughout offering great light and a contemporary feel. Located on a wonderful tree lined street on the popular Peterborough Estate. EPC C
Seven Bedrooms, Five Bathrooms, Double Reception Room, Kitchen/Breakfast Room, Family/Media Room, South West Facing Garden

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Distillery Wharf, Fulham Reach, W6

A selection of two and three bedroom apartments located within this new riverside development, offering far reaching views. Residents will enjoy exclusive use of a Private Members Club featuring a host of facilities from a private screening room, spa, steam room, lounge area, gymnasium, swimming pool, virtual golf simulator and wine cellar.

£1,400,000 - £2,300,000 / £745 per week (available now)

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Clockwise from left: Distillery Wharf, Café Plum and Director Geoffrey Price fundraising for Age Concern

QUICK ON THE DRAW

Lockett Estates are the first agent to let a property in the new riverside development in Distillery Wharf



Our personal highlight of the month was being the first agent to let a property in the fantastic new riverside development in Distillery Wharf, Fulham Reach, which offers the

ultimate in luxury London riverside living. The apartments make the most of the views over landscaped gardens and waterside walkways, with interiors designed by world renowned architecture and interior design practice Jestico + Whiles.

An exceptional property that we have taken on at the wharf is a fifth floor, three bedroom apartment, currently on the market at £2,330,000. It has far-reaching views and three balconies, while the riverside development offers gated underground parking, a 24-hour concierge and a private members' club

that features a host of facilities including a private screening room, spa, steam room, lounge area, gymnasium, swimming pool, snooker room, virtual golf simulator and wine cellar.

The quickest sale we completed recently was a four bedroom house on the Crabtree Estate, which we were marketing for rental rather than for sale. The buyers were so keen to purchase on the Crabtree Estate, they offered a price that the vendor was unable to resist!

When I'm not working, Café Plum is a nice place to have lunch and read a book; the food is good and is priced reasonably. It's a pleasant, sunny spot to sit outside and monitor the progress of the redevelopment of Riverside Studios, which has just started directly opposite. I often enjoy the easy 10 minute walk

along the river to lunch.

Outside of usual work activities, Lockett Estates has been involved with the sponsorship of Fulham Prep School's Autumn Drinks Party. One of our Directors is running various half marathons throughout the year in order to raise money for the local Age Concern to assist them in raising funds to replace the mini bus that was stolen. If anyone would like to donate, please visit our

justgiving page:
justgiving.com/Lockett-Estates.

As for what I am most looking forward to this December, it has to be spending my first Christmas

with my new baby son who will be 10 months old.

The apartments make the most of the views over landscaped gardens and waterside walkways

Edward Sinclair, valuer at Lockett Estates;
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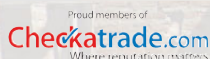
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